

ATTA KWAMI

Loughborough, 1956 (Accra, Ghana)

Biography

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| 1956 | born in Accra, Ghana |
| 1976–1980 | B.A (Art) Painting, College of Art, KNUST, Kumasi, Ghana |
| 1992 | M.Phil (African Art), KNUST, Kumasi, Ghana |
| 1993 | P.E.P. Dip (RCA), Royal College of Art, London, UK |
| 2007 | Ph.D. (Art History/Studio) The Open University, Milton Keynes |
| 2012–13 | Cambridge/Africa Collaborative Research Fellow and Visiting Scholar, Wolfson College, Cambridge, UK |

Selected Solo Exhibitions

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| 2018 | <i>Conversation</i> , Nicolas Krupp Contemporary Art, Basel |
| 2017 | <i>Élèmè – paintings & prints 1, 54</i> Contemporary African Art Fair, Somerset House, London <i>Thami</i> , Howard Scott Gallery, New York, USA |
| 2015 | <i>Kuduo</i> , Howard Scott Gallery, New York, USA |
| 2014 – 2015 | <i>Prints in Counterpoint</i> , Liverpool World Museum, 10 November 2014 – 10 May 2015 Kele, Beardsmore Gallery, London, UK |
| 2013 | <i>Prints by Atta Kwami and Pamela Clarkson: Drawing Combs / Davunu Nutata – Combs Cambridge (1–12)</i> . A suite of 12 prints based on African Combs, in 'Origins of the Afro Comb: 6,000 years of culture, politics and identity', Fitzwilliam Museum, Cambridge, UK <i>Fabrication</i> , Galerie Vidal Saint-Phalle, Paris, France |
| 2012 – 2013 | <i>GRACE</i> – Centre of African Studies, University of Cambridge (with Pamela Clarkson), UK |
| 2011 | <i>An Artist's Sense of Place: The World of Atta Kwami</i> , Nicolas Krupp Gallery, Basel, Switzerland <i>Susuka (Clarity)</i> , Gallery CAAS, University of Michigan, Ann Arbor, USA |
| 2010 | <i>Fufofo (Coming Together)</i> , Howard Scott Gallery, New York, USA |
| 2009 | <i>Take Time</i> , Beardsmore Gallery, London (+ Pamela Clarkson), UK |
| 2008 | <i>Harmonium</i> , Howard Scott Gallery, New York, USA <i>Small Small</i> , Oriel 6 & 7, Llandudno, Wales, UK |
| 2006 | <i>Schöner Wohnen</i> , with Eilfried Huth, Landesmuseum Joanneum/ Künstlerhaus Graz, Austria |
| 2005 | Nicolas Krupp Gallery, Basel, Switzerland |
| 2002 | Nicolas Krupp Gallery, Basel, Switzerland |
| 2001 | Kunsthalle Basel, Switzerland |
| 2000 | <i>Kumase Blue</i> , Beardsmore Gallery, London (+ Pamela Clarkson), UK <i>small small</i> , Alliance Francaise Kumasi, Ghana |
| 1998–1999 | <i>Geometric Organic</i> , National Museum, Accra, Ghana |

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- 1997 Fordsburg Artists' Studios, Johannesburg, South Africa
- 1996 *Grace Kwami Sculpture: An Artist's Book by Atta Kwami*, School of Oriental and African Studies, University of London, UK
- 1995 *Atonsu Agogo*, Beardsmore Gallery, London, UK
- 1995 Newtown Galleries, Johannesburg, South Africa
- 1994–1995 *Grace Kwami Sculpture: An Artist's Book by Atta Kwami*, Point of View Gallery, National Museum of African Art, Smithsonian Institute, Washington DC, USA
- 1993 *Journey Out*, Beardsmore Gallery, London, UK (+ Pamela Clarkson)
Station Steps, Castle Museum, Nottingham, England
- 1990 *Ecology: An Exhibition by Atta Kwami*, Arts Centre, Accra, Ghana
- 1987 *Paintings Prints*, College of Art, Kumasi, Ghana
- 1983 *Exhibition: Drawings, Paintings, Batiks by Atta Kwami*, The British Council, Enugu, Anambra State, Nigeria
- 1980 *Exhibition of Works by George Atta Kwami at The British Council Hall*, Accra, Ghana
- 1976 *Exhibition by George Atta Kwami*, New Cultural Centre, Tamale, Ghana
- 1975 *Drawings, Paintings and Textiles*, Science Lecture Theatre, Mawuli School, Ho, Ghana

Selected Group Exhibitions

- 2017–2018 *Global Artists – The Whole World Paints*, New Walk Museum and Art Gallery, Leicester, UK
- 2017 ART AT WHAREPUKE, *5th International Open Printmaking Show*, New Zealand, 15 December 2017 – 21 January 2018
THE GRID: Order in a disordered world, Site131 Dallas, Texas, USA, 9 September – 16 December 2017
Amsterdam Grafisch Atelier AGA LAB EXPOSITION: AIRS – Atta Kwami (GHAN) and Pamela Clarkson (GB), Louise Captein (NL/USA), exchange students (USA) Appalachian State University, New Arizona (USA) and Interns: Amber Schrama, Sarah Faasse. 29 May 2017
- 2016 *Impressions On the Spirit*, Howard Scott Gallery, New York, USA, 31 March – 7 May 2016
The Book [Re-Imagined], The Mojo Gallery, Dubai, United Arab Emirates, 14 March – 14 May 2016
- 2015 *Artists' Books & Africa: Unique Visions*, Smithsonian Libraries / National Museum of African Art, Washington, DC, USA, 16 September 2015 – 11 September 2016
Outside the Lines: Colour Across the Collections, The Newark Museum, 19 September 2015 – 10 January 2016
XXth Edition "Inter-Art" Camp 2015, 10–26 August 2015 & Exhibition (24 August, "Inter-Art" Galleries, Aiud, Romania)

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- 2014 *CHROMA*, Stevenson Cape Town, 27 November 2014 – 17 January 2015
CONVERSATIONS, African and African American Art Works in Dialogue from the Collections of the Smithsonian National Museum of African Art and Camille O. and William H. Cosby Jr., Washington DC, 9 November 2014 – 24 January 2016
Expo Inter-Art & Jacek, Cluj Napoca, 18 September 2014,
In memoriam Jacek Cichon (1969 – 2004)
Imago Mundi Collection, Villa Borghese, Rome
International Print Biennale, Hatton Gallery, Newcastle University, Newcastle Upon Tyne
- 2013 *WEST TO WEST – Owusu Ankomah & Friends*, Städtische Galerie Bremen, Germany
Origins of the Afro Comb: 6,000 years of culture, politics and identity, Fitzwilliam Museum, Cambridge (with Pamela Clarkson)
The 27th ASROPA international art exhibition, SANTAROSA Gallery Gunsan, South-Korea
SOUVENIR D'AFRIQUE, Palazzo Lucarini Contemporary, Trevi, Italy
Inter-Art International Artists Workshop, Inter-Art Galleries, Aiud, Romania;
Intercontinental Mail Art Exhibition at The United Nations : Nations – Water – Cultures, New York
ARTZUID, International Sculpture Route, Amsterdam, Netherlands
- 2012 *Moving into Space: Football & Art in West Africa*, the Football Museum, Manchester
- 2011 *Moving into Space: Football & Art in West Africa*, the Football Museum, Manchester
ARTZUID, International Sculpture Route, Amsterdam, Netherlands
As It Is, Mojo Gallery, Dubai, United Arab Emirates
- 2010 *Long Long Gone*, Leo Koenig, New York, USA
- 2008 *Design Without End: The Essential Art of African Textiles*, The Metropolitan Museum of Art, New York, USA
The Poetics of Cloth: African Textiles / Recent Art, Grey Art Gallery, New York University, New York, USA
ARESUVA, African Regional Summit & Exhibition on Visual Arts, Abuja, Nigeria
Premiers choix, Exposition Internationale, Rotonde des Art Contemporains, Abidjan, Ivory Coast
African Summer, Galeri Caenarfon, Wales, UK
- 2007 *Vle Biennale Internationale de la Gravure d'Ile-de-France*
68 Graveurs Francais et d'Afrique, Orangerie de Madame Elisabeth Versailles, France
Draw Your Soul, University of Sunderland, UK
- 2006 *To the Edge*, Beardsmore Gallery, London, UK
4779, with Ferdinand Penker, Galerie Eugen Lendl, Graz, Austria
Chaumalieres Carrefour International de L'Estampe, Chaumalieres
A Tale of Two Cities, Goethe Institut/Alliance Francaise, Accra/Kumasi
CLUSTER, Participant, Inc., New York and Espacio El Particular, Mexico City, Mexico

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- 2005 *Re-Configuring the Contemporary*, KNUST Museum, Kumasi, Ghana
- 2003 *Triennale Chaumalieres*, Sixieme Triennale Mondials d'Estampes Petit Format, Chaumalieres Auvergne, France
- 2002 Nicolas Krupp at Artissima, Torino, Canada
Kumasi Junction, Oriel Mostyn Gallery, Llandudno, Wales, UK
Ten, Beardsmore Gallery, London, UK
Triangle Workshop 2000, 92nd floor World Trade Centre, New York, USA
- 2000 *A Slice of Contemporary African Art*, Galleri B:FORS, Stockholm, Sweden and Frederiksberg Radhus, Copenhagen, Denmark
South Meets West, Kunsthalle Bern, Switzerland
- 1999–2000 *South Meets West*, National Museum, Accra, Ghana
- 1999 *A Step in Africa*, National Museum of Kenya, Nairobi
- 1998 *An Exhibit of Contemporary African Art*, Earthhues, WorldSpace, Washington DC, USA
- 1997 *Alternating Currents – 2nd Johannesburg Biennale*
Daro Daro 97, Assinie Mafia, Cote d'Ivoire
- 1996 *Print Collection*, College of Art Gallery, KNUST, Kumasi
A Collaboration and Exchange, Ghana & Humboldt County, Eureka, California, USA
- 1995 *Volatile Alliances – Africus Johannesburg Biennale*, South Africa
- 1994 *Tenq*, St Louis, Senegal