

YOAN MUDRY

Genève, °1990 (Lausanne, Switzerland)

Biography

1990	Born in Lausanne, Switzerland, lives in Geneva
2006–2009	Maturité, Arts Visuels, Gymnase De La Cité, Lausanne
2009–2012	Bachelor, Arts Visuels Head, Geneva
2012–2014	Master, Workmaster Head, Geneva

Selected Solo Exhibitions

2019	<i>Schizophrenic values</i> , Nicolas Krupp Gallery, Basel
2018	<i>Functional stupidity</i> , Union Pacific, London
2017	<i>The future is wild</i> , Art Bartschi, Geneva
2016	<i>Loops</i> , Salle Crosnier, Geneva
2015	<i>Soap Opera</i> , Kadel Wilborn Gallery, Düsseldorf
2014	<i>Dirty like a smiling fish</i> , Nicolas Krupp Gallery, Basel
2013	<i>Economie Libidinale</i> , Marbriers 4, Geneva

Selected Group Exhibitions

2019	<i>Think about all the James Deans and what it means</i> , Super Dakota, Bruxelles <i>Digalog festival</i> , Will
2018	<i>Condo</i> , With Jan Kiefer, Union Pacific, London <i>Ich, ich sehe dich</i> , Curated by Samuel Gross, Swiss Institut, Roma <i>Vincentimes</i> , Curated by Vincent Kohler, Gland <i>Market forces</i> , He.Ro, Amsterdam <i>Geist Genf</i> , Kunsthalle Palazzo, Liestal <i>Aus Strom</i> , Kunsthalle Luzern, Luzern
2017	<i>THEM!</i> , Duoshow with Jan Kiefer, Lokal-Int, Biel <i>Catch of the year 2017</i> , Dienstgebäude, Zurich <i>Americans 2017</i> , Curated by Simon Castets & Hans Ulrich Obrist, Luma Foundation, Zurich <i>Poppositions</i> , Artfair, Bruxelles <i>HTWW</i> , curated by Roxane Bovet, Le Commun, Geneva <i>Condo</i> , with Jan Kiefer, Union Pacific, London
2016	<i>Faire Plaisir</i> , curated by Vidya Gastaldon, Body & Soul, Geneva <i>Skins</i> , Ellis King Gallery, Dublin <i>Catch of the year 2016</i> , Dienstgebäude, Zurich <i>Exposition moins de 30 ans – Jeune Art Suisse</i> , Le Commun, Geneva <i>Bourses de la ville de Genève</i> , Centre d'art contemporain, Geneva <i>Kiefer Hablitzel</i> , Basel <i>Soap Opera, Hit</i> , Geneva (curated by Séverine Fromaigeat) <i>Creation of a Wallpaper</i> , in collaboration with Verena Dengler, Lentos Museum, Linz <i>The Goat-Footed Ballonman Whistles Far</i> , with Anne Le Troter, One Gee in Fog, Geneva

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- 2015 *RRr, Labo, Geneva*
Possible Collection, Hono-Lulu, Zürich (curated by Larkin Erdmann)
Plumbing, Nicolas Krupp Gallery, Basel
Europe, Europe, invited by Hacienda Astrup Fearnley Museum, Oslo (curated by Hacienda)
Flux Paranoia, Rosa Brux, Bruxelles
- 2014 *Socle(s)*, New Heads – Fondation BNP Paribas Art Awards, Live In Your Head, Geneva
Everything falls faster than an anvil, Pace Gallery, London
Mandatory Passivity, Live In Your Head, Geneva (curated by Lars Bang Larsen)
- 2013 *Le Pavillon Lemanique*, Pré-du-Marché 1, Lausanne
Fusion beyond matters, Galerie Nicolas Krupp, Basel
Pro-Choice, Fri Art, Fribourg (curated By Petunia)
Travelling Généalogique, Marbriers 4, Geneva
- 2012 *Love Is Not In Control*, New Jerseyy, Basel (curated By Vidya Gastaldon)
Realisation of a Display, with the group Cérumen, FMAC, Geneva
Panegyric, Forde, Geneva (curated by Yann Chateigné)
The Theory of Everything (Made Simple), Duplex, Geneva
Bang Bang Jagona, with Laure Marville, Standard Deluxe, Lausanne
Realisation of a Display, with Tim Calame-Rosset and Alan Schmalz, Shark, Geneva

Benefits

- 2016 Kiefer Hablitzel Preis, Basel
- 2014 Prix New Heads, Fondation BNP Paribas
Prix Neumann, Ville de Genève
- 2013 Geneva City's Artist Studio, FMAC, Geneva

Publications / Other

- 2017 LINEARITY'S MODULATION, a collapsed linearity diagram, web based project by Roxane Bovet, Online
LOOPS, éd. Clinamen, Geneva
- 2016 MIMICRY, éd. Piano Nobile, Geneva
- 2015 STRAIGHT UP, Publication in collaboration with Nastasia Meyrat, éd. activRat
CURA MAGAZINE #19, Realisation of the cover, éd. Cura, Roma
- 2014 DENGLED UP IN BLUE, Flyer design for Verena Dengler's show at Meyer Kainer Gallery, Vienna
FLOPPY POPPY WIDY MATTER, Realisation of a cover, in collaboration with Laure Marville, éd. Clinamen, Geneva
- 2013 ECONOMIE LIBIDINALE, éd. Clinamen, Geneva