

VIKTOR KOLÁŘ

Ostrava, °1941 (Ostrava, Czech Republic)

Biography

1941	born in Ostrava (Czech Republic)
1954	under his father's tutelage, began to make his first photographs
1959	worked in the Vitkovice ironworks, joins the Vitkovice photoclub
1961	first publication in the journal of czech photography
1960–1964	studied at the school of education, Ostrava and was involved in theater and photography
1964	first solo exhibition, where he showed sixty photographs
1964–1968	taught at an elementary school, became a liberian and decided to devote himself fully to photography
1968	Tool Photograph during the "Prague Spring", the period of political liberalization in communist Czechoslovakia. Left for Canada by way of Vienna
1968–1973	spent 5 years in Canada, worked on several photographic projects, meets upon others William Ewing and Cornell Capa
1973	returns to Ostrava, was repeatedly subjected to interrogations by the secret police, his passport was confiscated
1973–1975	worked three shifts in the steel foundries of Nova Hut, continues taking photographs of Ostrava
1975–1984	worked as stagehand in a Theater in Ostrava, get married with Marta Roszkopfova and became father
1984–1994	after becoming a member in the Czech Artists' Fund he left the theater and started his career as freelance photographer
1986	two publications of his works on Ostrava were published
1991	received the prize of the Mother Jones Fund for Documentary Photography, traveled to the USA and gave several lectures
1993–1994	taught photography as a visiting lecturer at the School of Education, University of Ostrava
1994	accepted an offer to teach documentary photography at the Department of Photography, FAMU, Prague
1995	Publication of third book on photographs on Ostrava
2000	became an assistant professor at FAMU, Prague
2006	became a professor at FAMU, Prague
2007	„Viktor Kolář photography“ The world of glass, St. Helens, GB
2009	„Viktor Kolář- retrospective“, Starmach Gallery, Krakow, Poland
2010	third book on „OSTRAVA“ published by KANT Publishing, Prague, Czech Republic
2011	named „Czech photographer of The Year 2010“ One-man show „Viktor Kolář“ at Moravian Gallery , Brno

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- 2012 One-man show „Viktor Kolář“ at Mirbach Palace, Bratislava-Slovakia
- 2013 held a retrospective show „Viktor Kolář“ at Stone Bell Gallery at Prague
nominated for „Deutsche Börse Photography Preis“ 2014
published book „Canada 1968-73“ by Kant publishing
- 2014 finished teaching at FAMU, Prague (since 1994)
- 2015 Viktor Kolář one-man show at Sprengel Museum, Hannover
„Human“ book by Viktor Kolář published by Only-Photography R. Angst
Viktor Kolář – Human, one-man show at Only-Photography, Berlin
Viktor Kolář at Nicolas Krupp Gallery, Basel
Viktor Kolář – colour, Atelier+Gallery of arch. Josef Pleskot, Prague
- 2016 „Viktor Kolář – retrospective“ in preparation at The Lumiere brothers
Centre for Photography at Moscow