

MARJETICA POTRC

Ljubljana, °1953 (Ljubljana, Slovenija)

Biography

1953 Born in Ljubljana, Slovenia. Lives and works in Berlin and Ljubljana

Selected Solo Exhibitions

- 2016 *Indigenous Knowledge*, Galerie Nordenhake, Stockholm
- 2015 *The School of the Forest: Miami Campus*, PAMM Peres Art Museum Miami, Miami, FL
Of Soil and Water: King's Cross Pond Club, King's Cross Central Limited Partnership, The Relay Art Program, King's Cross, London
- 2013 *The Common Roof – Göteborg Cooperative House*, Röda Sten Konsthall, Gothenburg
- 2012 *Caracas: Dry Toilet*, Die Ecke Arte Contemporáneo, Santiago de Chile
Marjetica Potrc, Nicolas Krupp Contemporary Art, Basel
Soweto House with Prepaid Water Meter, Commission for Eli and Edythe Broad Art Museum, Michigan State University, East Lansing MI
Acre: Rural School, Nicolas Krupp, Basel
- 2011 *In a New Land*, Galerie Nordenhake, Berlin
- 2010 *The Making of New Territories and Communities*, Audain Gallery SFU Woodward's, Simon Fraser University, Vancouver
Venice Case Study, Meulenstein Gallery, New York
Burning Man: Tensegrity Structure and Waterboy, Nordenhake, Stockholm
Rainwater Harvesting, on-site project, St. Erasmo, Venice
- 2009 *Florestania*, Jaffe-Friede Gallery, Dartmouth College, Hanover, NH
The Cook, the Farmer, His Wife and Their Neighbour, Stedelijk Museum Goes West, Nieuw West, Amsterdam (on-site project with Wilde Westen)
New Citizenships, Kunsthalle Lingen
- 2008 *Future Talk Now: The Great Republic of New Orleans*, Max Protetch Gallery, New York
- 2007 *Florestania*, Temple Bar Gallery, Dublin
Forest Rising, The Curve, Barbican Art Gallery, London
Florestania, Blow de La Barra Gallery, London
Rural Studio: The Lucy House Tornado Shelter, Galerie Nordenhake, Berlin
The Great City of Medellin: Period of Education, Centro Colombo Americano Gallery, Medellin, Colombia
- 2006 *Fragmented City*, Fondazione Antonio Ratti, Como
Marjetica Potrc and Tomas Saraceno: Personal States, Infinitive Activities, Portikus, Frankfurt am Main (together with Tomas Saraceno)
- 2005 *Barefoot College: Field Center*, Nicolas Krupp Gallery, Basel
Drawing Cities, Max Protetch Gallery, New York, NY
- 2004 *Urban Growings*, De Appel Foundation, Amsterdam
Urgent Architecture, MIT List Visual Arts Center, Cambridge, MA
Summer House, BALKAN TRILOGIE #3, Kunsthalle Fridericianum, Kassel
Caracas: Dry Toilet, Nordenhake Gallery, Stockholm
Permanently Unfinished House with Cell Phone Tree, Salzburger Kunstverein, Salzburg

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- 2003 *Caracas: House with Extended Territory*, Galerie Nordenhake, Berlin
Urgent Architecture, PBICA, Lake Worth, FL, traveled to MIT List Visual Arts Center, Cambridge, MA, 2004
Next Stop, Kiosk, Museum of Modern Art, Ljubljana
Urban Strategies, ARIGE, Bozen
Urban Negotiations, Institut Valencià D'Art Modern, Valencià
Permanently Unfinished House with Cell Phone Tree´, Salzburger Kunstverein, Salzburg, Austria
The Pursuit of Happiness, Kunsthalle Bern, Bern
- 2002 *Extreme Conditions and Noble Designs*, Orange Country Museum of Art, Newport Beach, CA
Barefoot College: A House, Max Protetch Gallery, New York
Marjetica Potrc, Nosbaum & Reding, Alimentation Generale / Art Contemporain, Luxembourg
Housing, Kunstverein Muenster, Muenster (show with Manuel Acevedo) Max Protetch Gallery, New York
- 2001 *The Pursuit of Happiness*, Künstlerhaus Bethanien, Berlin
Street Vendor, Künstlerhaus Bethanien at Art Forum, Berlin
Info Offspring Featuring Marjetica Potrc, Info Offspring, Dresden
Hugo Boss Prize 2000, Guggenheim Museum, New York

Selected Group Exhibitions

- 2016 *Wild Energies*, PAV Parco Arte Vivente, Torino, Italy
Beyond the Globe, U3, Museum of Modern Art, Ljubljana, Slovenia
- 2015 *Crises and New Beginnings*, MSUM Museum of Contemporary Art, Ljubljana, Slovenia
Homebase, Kunsthalle Nürnberg, Nürnberg, Germany; traveled to KAI 10, Düsseldorf, Germany, 2016
Räume und Ressourcen, Kunstraum Lakeside Klagenfurt, Austria
The Invisible Lunch Discussions, The Ideas City Festival, The New Museum, New York, NY
The Gift: JCVA Artists-in-Residence, Herzliya Museum of Contemporary Art, Herzliya, Israel
Food, Shelter, Clothing: Art and Need, Kentucky Museum of Art and Craft, Louisville, KY
The Written City: Politics and the Production of Space, Bruges Triennial 015, Bruges, Belgium
#WEC (Whole Earth Catalyst), The Composing Rooms, Berlin, Germany
A Drawing Show, Nicolas Krupp, Basel, Switzerland
- 2014 *Splash*, Warp, contemporary art platform, Sint-Niklaas, Belgium
Micro Air Vehicles, Neumeister Bar-Am, Berlin, Germany
Urban Plunge, Roca London Gallery, London, UK
Wind Lift, Folkestone Triennial, Folkestone, 2014
Conceptions of Space: Recent Acquisitions in Contemporary Architecture, MoMA NY (The Museum of Modern Art NY), New York, NY
Drawn, Galerie Nordenhake, Berlin, Germany
Vegetation as a Political Agent, PAV Parco Arte Vivente, Torino, Italy
Megapolis, ERES Foundation, München, Germany

- 2013 *Remembering is not enough*, MAXXI Museum of XXI Century Arts, Rome, Italy
Measures of Saving the World – Part 4, Rotor – center for contemporary art, Graz, Austria
1:1, MSUM The Museum of Contemporary Art Metelkova, Ljubljana, Slovenia
Interruption, Ljubljana Biennial of Graphic Arts, Ljubljana, Slovenia
No Way of Life is Inevitable, Flora, Bogota, Colombia
Uninhabitable Objects, Contemporary Art Center, Nairs Foundation, Nairs, Switzerland
Les Nouvelles Babylones, Centre d'art contemporain du parc Saint Léger, Pougues-les-Eaux, France
Yes, Naturally, Gemeentemuseum Den Haag, The Hague, The Netherlands
Artefact 2013: A City Shaped, STUK arts centre, Leuven, Belgium
Artists' Plans for Sustainability, Mead Gallery, Warwick Arts Centre, University of Warwick, Coventry, UK
- 2012 *9 + 1 Ways of Being Political: 50 Years of Political Stances in Architecture and Urban Design*, MoMA, New York, NY
Inaugural exhibition, The Eli and Edythe Broad Art Museum at Michigan State University, East Lansing, Mich., USA
The Future's Not What It Used To Be, Chapter Arts Centre, Cardiff, UK; traveled to Newlyn Art Gallery, Cornwall, UK, 2013
The Brant Club, 1mile2, Musagetes, Guelph, Canada
Gerichte auf Tischen, (Meals on Tables), Regionale12, St. Lambrecht, Austria
The Public Space Society, Art and the City 2012, Zürich
Source de Friche, G A R D E N – Parkdesign 2012, Bruxelles, Belgium
Architektonika, Hamburger Bahnhof – Museum for Contemporary Art, Berlin, Germany
Hands-On Urbanism 1850 – 2012. Right to Green, Architekturzentrum, Vienna, Austria;traveled to `Common Ground´, Venice Biennial of Architecture, Venice, Italy, 2012; `Fruits of the City´, Leipzig, the Galerie für Zeitgenössische Kunst, Leipzig, Germany, 2013
La Semeuse, Les Laboratoires d'Aubervilliers, Aubervilliers, France
- 2011 *In the Swollen River*, the Museum of Contemporary Art and the Novecento, Monsummano Terme, Italy
Strange and Close, *Evento 2011: Art for an Urban Re-Evolution*, Van Abbemuseum at CAPC Musée d'Art Contemporain, Bordeaux, France
Théâtre Evolutif, *Evento 2011: Art for an Urban Re-Evolution*, Place André Meunier, Bordeaux, France
Living: Frontiers of Architecture III, The Louisiana Museum of Modern Art, Humlebaek
The Right to the City, Tin Sheds Gallery, Faculty of Architecture University of Sydney, Sydney
Under Construction, Art and Architecture in Coleção Teixeira de Freitas, TEA Tenerife Espacio de las Artes, Tenerife, Canary Islands
- 2010 *Best Laid Plans*, Drawing Room, London
Living on the Edge, TULCA 2010, Galway, Ireland
E-motion to cohabit, Galleria d'Arte Moderna– Palazzo Forti, Verona
A New Community in the Open City, APAP2010 Anyang Public Art Project, Anyang, Korea
An Idea for Living, U3, Museum of Modern Art, Ljubljana, Slovenia
EMSCHERKUNST.2010, Emscherinsel, Essen, Germany
Space, The MAXXI – National Museum of the XXI Century Arts, Rome
The Promises of the Past, Centre Pompidou, Paris

- Common Ground: Projects for the Lagoon*, Bevilacqua La Masa Foundation, Venice
- Project Europa*, Harn Museum of Art, University of Florida, Gainesville, FL; traveled to Miriam and Ira D. Wallach Art Gallery, Columbia University, New York
- Small Architecture, Big Landscapes*, Swope Art Museum, Terre Haute, IN
- Sweet Nowhere*, Mestna Galerija, Ljubljana, Slovenia
- 5x5Castelló10. Premi Internacional d'Art Contemporani Diputació de Castelló*, Espai d'art contemporani de Castelló
- 6th Triennial of Contemporary Art in Slovenia, Moderna Galerija Ljubljana
- 2009 *Shenzhen & Hong Kong Bi-city Biennale of Urbanism/Architecture*, Shenzhen Civic Square, Shenzhen
- 31 Brazilian Art Panorama*, Museu de Arte Moderna de Sao Paulo (MAM), Sao Paulo
- Insiders – Practices, Customs, Know-How*, Musée d'Art Contemporain, Bordeaux
- Free as Air and Water*, The 41 Cooper Gallery, New York, NY
- Heartland*, Smart Museum of Art, The University of Chicago, Chicago, IL
- Squat. The Informal City Under Construction*, NAI Netherlands Architecture Institute, Rotterdam, Netherlands
- The Cook, the Farmer, His Wife and Their Neighbour*, Stedelijk Museum goes West, Amsterdam, Netherlands
- Everything, then, passes between us*, Kölnischer Kunstverein, Cologne
- Making Worlds*, 53rd International Venice Biennale, Venice
- Europe XXL*, Saint Sauveur Station, Lille 3000, Lille, France
- Scènes Centrales*, Tri Postal, Lille 3000, Lille, France
- Invisible Borders*, Lille3000, Lille
- Reading the City*, EV+A 2009, Limerick, North Ireland
- OPEN e v + a 2009, Reading the City*, Limerick City
- Islands + Ghettos*, NGBK Berlin
- 2008 *We Have a Dream: For a Visionary Realism*, Spazio Gerra, Reggio Emilia, Italy
- Art Berlin Contemporary*, Postbahnhof am Gleisdreieck, Berlin
- Heartland*, Van Abbemuseum, Eindhoven
- No Illusions*, KAI 10 – Raum für Kunst, Düsseldorf
- Moral Imagination: Contemporary Art and Climate Change*, Museum of Kartause Ittingen, Warth I Museum Morsbroich, Leverkusen (2009)
- LIAF – Lofoten International Art Festival*, Lofoten
- A Night of Provisional Futures*, NAI Netherlands Architecture Institute, Rotterdam, Netherlands
- Land Wars*, Te Tuhi Centre for the Arts, Manukau, New Zealand
- Islands + Ghettos*, Kunstverein Heidelberg / NGBK Berlin (2009); traveled to NGBK, Neue Gesellschaft fuer bildende Kunst, Berlin, Germany, 2009
- Untamed Paradises*, MARCO, Museum of Contemporary Art Vigo, Spain; traveled to CAAC, Centro Andaluz de Arte Contemporaneo in Sevilla, Spain
- Estratos. Contemporary Art Project*, PAC, Murcia, Spain
- No Leftovers*, Kunsthalle Bern, Bern
- Something from Nothing*, CAC Contemporary Arts Center, New Orleans
- 2007 *Housetrip*, Art Forum Berlin, Berlin, Germany
- L'habitat / Variations*, BAC, Geneve, Switzerland;traveled to Casa Encendida, Madrid, Spain
- Still Life: Art, Ecology and the Politics of Change*, Sharjah Biennial 8, Sharjah, UAE

- 6 Billion Perps Held Hostage! Artists Address Global Warming*, The Andy Warhol Museum, Pittsburg
Existencias, MUSAC Leon
Every man is a curator / Jeder Mensch ist ein Kurator!, Moderna Galerija – Ljubljana, Ljubljana
Beyond Green – Toward a Sustainable Art, CAC – Cincinnati Contemporary Arts Center, Cincinnati
Cómo vivir juntos, MAC Museo de Arte Contemporáneo. Universidad de Chile, Santiago
Beyond Green – Toward a Sustainable Art, Smith College Museum of Art, Northampton, MA
This Place is My Place – Begehrte Orte, Kunstverein in Hamburg, Hamburg
- 2006
Fantastic Politics. Art in Times of Crisis, Museum of Contemporary Art of the National Museum in Oslo, Norway
Good Morning, City Noise, *Soemardja Gallery, Bandung, Indonesia*
How to Live Together, 27th São Paulo Biennial, São Paulo, Brazil; traveled to MAC Museo de Arte Contemporáneo, Santiago de Chile, Chile, 2007
Talking Cities, Urban Drift, Zeche Zollverein, Essen, Germany
Revisiting Home, Neuer Gesellschaft für Bildende Kunst, Berlin
Urban Legacies II: Another New Babylon, CBAT Gallery, CBAT, Cardiff, Wales, UK
What is positive? Why? Strategic Questions – Platform 6, Kunsthalle Exnergasse, Vienna, Austria; traveled to De Appel, Amsterdam, Netherlands
LESS – Strategie alternative dell'abitare, PAC Milano
Metropolitanscape. Immagini della città contemporanea, Palazzo Cavour, Torino
Interrupted Histories, Museum of Modern Art, Ljubljana, Slovenia
Mind the Gap, Smack Mellon Gallery, DUMBO, Brooklyn, NY
On Difference #2: Grenzwertig, Wuerttembergischer Kunstverein, Stuttgart, Germany
Sao Paulo Biennial, Sao Paulo
Public Services, Sparwasser HQ, Berlin
On Mobility, Trafó Gallery/Stúdió Gallery/Menü Pont, Budapest
- 2005
Sweet Taboos, 3rd Tirana Biennial, National Gallery of Arts, Tirana
Beyond Green: Toward a Sensible Art, Smart Museum of Art, University of Chicago, Chicago, IL
Ways of Living, Kettle's Yard, University of Cambridge, Oxford, England
M City, European Cityscapes, Kunsthaus Graz, Graz
FarSites: Urban Crisis and Domestic Symptons in Recent Contemporary Art, San Diego Museum of Art, San Diego, CA and Centro Cultural, Tijuana
21, Dogenhaus Galerie, Leipzig
On Mobility, De Appel Foundation for Contemporary Art, Amsterdam; Büro Friedrich, Berlin
Going Public '05: Communities and Territories, Larissa Contemporary Art Center, Larissa, Greece
Territories, Identities, Nets, Museum of Modern Art, Ljubljana, Slovenia
Monuments, Wattis Institute for Contemporary Art, San Francisco, CA
Domicile – Private/Public, Musee d'Art Moderne, Saint-Etienne
Emergencies, MUSAC Museum of Contemporary Art, Castilla y Leon
Occupying Space / Wasting Time, Museum of Contemporary Art, Zagreb
Occupying Space / Wasting Time, *Sammlung Generali Foundation*, Haus der Kunst, München

- 2004 *Xtreme Houses*, lothringer dreizehn Contemporary Art, Munich, Germany;
Federkiel Foundation, Halle 14, Leipzig, Germany
The Seven Sins, Ljubljana – Moscow, Museum of Modern Art, Ljubljana
Normalization, Gallery Nova, Zagreb
Cram Sessions: 02 Dark Matter, Baltimore Museum of Art, Baltimore, MD
Collected Views from East or West, Generali Foundation, Vienna
Non Standard Cities, urban dialogs, Berlin
1st Lodz Biennial, Lodz
A Grain of Dust A Drop of Water, Gwangju Biennial, Gwangju, South Korea
International 04, 3rd Liverpool Biennial, Liverpool
Tribute to the Messenger, PRO4, Rincon, Puerto Rico
Love it or Leave it, the 5th Biennial of Cetinje, National Museum of Montenegro, Cetinje
Future Cities, Art Gallery of Hamilton, Ontario
Passage d'Europe, Musee d'Art Moderne, Saint-Etienne
Settlements, Musee d'Art Moderne, Saint-Etienne
Borne of Necessity, Wheatherspoon Art Museum, University of North Carolina, NC
Animals, Haunch of Venison, London
Unplugged Architecture, Frederieke Taylor Gallery, New York
- 2003 *The Fifth System, Public Art in the Age of Post-Planning*, Shenzhen, China
the 5th Shenzhen International Public Art Exhibition, Shenzhen, Republic of China
Kyong Park, Marjetica Potrc, Cubitt, London
Arte all'Arte 8, Associazione Arte Continua, San Gimignano
Poetic Justice, The 8th International Istanbul Biennial, Istanbul, Turkey
City Utopias in Contemporary Art, Städtische Galerie im Buntentor, Bremen
In Den Schluchten Des Balkan, Kunsthalle Fridericianum, Kassel
The Structure of Survival, Venice Biennial, Venice, Italy
Form-Specific, Museum of Modern Art, Ljubljana
GNS, Palais de Tokyo, Paris
The Ideal City, Valencia Biennial, Valencia
Somewhere Better Than This Place, Cincinnati Art Museum, Cincinnati
PARA>SITES Who is moving the global city? Badischer Kunstverein, Karlsruhe
Sight.Seeing, Fototriennale, Graz
The Wheatherspoon Art Museum, University of North Carolina, NC
- 2002 *Art Expeditions I*, Sony Center, Potsdamer Platz, Berlin
Centre of Attraction, The 8th Baltic Triennial of International Art, Contemporary Art Center, Vilnius
Designs for the Real World, Generali Foundation, Vienna, Austria
City Transformers, Laznia Center for Contemporary Art, Gdansk
Consuming Places, Creative Time Dumbo, Brooklyn, New York
Housing, Westfaelischer Kunstverein, Münster
Through a Sequence of Space, Gallery Nordenhake, Berlin
A New World Trade Center, Max Protetch Gallery, New York; traveled to 8th Biennial of Architecture, American Pavilion, Venice, Italy
Elvis Has Just Left the Building, Perth Institute of Contemporary Art, Perth; Künstlerhaus Bethanien, Berlin, Germany
Do It, Museo de Arte Carrillo Gil, Mexico City
Urban Projects, Golden Thread Gallery, Belfast
Domicilio, Palazzo Rucella, Napoli

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2001 *Mutations: Rumor City*, TN Probe, Tokyo
Sound in Art, Gallery Priector for Contemporary Arts, Bratislava
TRANS>editions, Barbara Krakow Gallery, Boston
Audit, Casino Luxembourg–Forum d'art contemporain, Luxembourg
Strategies Against Architecture II, Laboratorio per l'Arte, Fondazione Teseco per l'Arte, Pisa
Frontside, Temporary Billboard Intervention in Basel, Basel
EV+A 2001 Expanded, City Library, Limerick
The Sheltering Connection, Selections from the Permanent Collection, Allen Memorial Art Museum, Oberlin, OH