

ANGELA DE LA CRUZ

London, °1965 (La Coruna, Spain)

Biography

| | |
|-----------|---|
| 1965 | Born in La Coruña (Spain), lives in London |
| 1985–1989 | Faculty of Philosophy, Santiago de Compostela (Spain) BA Philosophy |
| 1989–1990 | Foundation, Chelsea College of Art, London, UK |
| 1991–1994 | BA (Hons) Fine Art, Goldsmiths' College, London, UK |
| 1994–1996 | MA Sculpture and Critical Theory, Slade School of Art, London, UK |

Selected Solo Exhibitions

| | |
|------|---|
| 2016 | Wetterling Gallery, Stockholm, Sweden (TBA) <i>Larger Than Life (Hoxton)</i> , Peer, London, UK |
| 2015 | <i>Mudanza</i> , Carreras Mugica, Bilbao, Spain <i>Escombros / Debris</i> , curated by Carolina Grau, Fundación Luis Seoane, La Coruña, Spain ; Centre d'art la Panera, Lleida, Spain <i>Larger Than Life</i> , Galerie Thomas Schulte, Berlin, Germany |
| 2014 | <i>Traspaso</i> , Galería Helga de Alvear, Madrid, Spain |
| 2013 | <i>Vacant</i> , Wetterling Gallery, Stockholm, Sweden <i>Burst</i> , Lisson Gallery, Milan, Italy |
| 2012 | <i>Wet</i> , Galerie Krinzinger, Vienna, Austria <i>Transfer</i> , Anna Schwartz, Melbourne, Australia |
| 2011 | <i>Transfer</i> , Lisson Gallery, London, UK (touring to Galería Helga de Alvear, Madrid, Spain) |
| 2010 | <i>After</i> , Camden Arts Centre, London, UK |
| 2006 | <i>Angela de la Cruz: Trabalho/Work</i> , Culturgest, Lisbon, Portugal |
| 2005 | <i>Larger than Life</i> , Centro Andaluz de Arte Contemporáneo, Sevilla, Spain <i>Clutter</i> , Anna Schwartz Gallery, Melbourne, Australia Lousy Art & Editions, Tel Aviv, Israel |
| 2004 | <i>Larger than Life</i> , curated by Carlota Álvarez Basso, Museo de Arte Contemporanea de Vigo, MARCO, Spain <i>Clutter</i> , Lisson Gallery, London, UK Nicolas Krupp Gallery, Basel, Switzerland Project room, ARCO, Madrid, Spain |
| 2003 | <i>Angela de la Cruz</i> , Galleri Bouhlou, Bergen, Norway <i>Clutter</i> , Galerie Krinzinger, Vienna, Austria |
| 2002 | Anna Schwartz Gallery, Melbourne, Australia <i>Prop.</i> Sturegallerian, Stockholm, Sweden Wetterling Gallery, Stockholm, Sweden Perth International Arts Festival, The Church Gallery, Perth, Australia |
| 2001 | Anthony Wilkinson Gallery, London, UK |
| 2000 | John Weber Gallery, New York, USA |
| 1999 | <i>Everyday Painting</i> , Galerie Krinzinger, Vienna, Austria <i>One Painting</i> , Lift Gallery, London, UK |

ANGELA DE LA CRUZ

- 1998 *Larger Than Life*, curated by Joanne Berstein, The Ballroom, Royal Festival Hall, London, UK
Everyday Painting, Anthony Wilkinson Gallery, London, UK
4xSolo, De Markten, Brussels, Belgium
Everyday Painting, John Weber Gallery, New York, USA
- 1997 Galerie In Situ, Aalst, Belgium
- 1993 Untitled, Premises, Hackney, London

Selected Group Exhibitions

- 2016 *A Arte Inexistente*, Museo de Arte Contemporáneo, Vigo, Spain (upcoming)
The Scents of Disquiet, Hôtel des Arts, Toulon, France (upcoming)
Rohkunstbau. Between the Worlds – Zwischen den Welten, Roskow, Germany
- 2015 *Real Painting*, curated by Jo McGonigal and Deb Covell, Castlefield Gallery, Manchester, UK
La Colección. Colección de Pintura Contemporánea Internacional, curated by David Barro, Fundacion Barrie, Madrid, Spain
Adventures of the Black Square: Abstract Art 1915–2015, curated by Magnus af Petersens and Iwona Blazwick, Whitechapel Gallery, London, UK
What Is Contemporary Art?, curated by Fernando Castro Flórez, Galeria Mario Sequeira, Braga, Portugal
- 2014 *El desarreglo. El curioso caso del arte despeinado*, curated by Daniel Castillejo Alonso, Centro-Museo Vasco de Arte Contemporáneo Artium de Álava, Spain
Panoramic Ave., Kunstsæle, Berlin, Germany
Der Kubist Marcel Duchamp mag nicht malen, curated by Michael Müller, Thomas Schulte Gallery, Berlin, Germany
Call me on Sunday, curated by Ursula Maria Probst, Krinzinger Projekte, Vienna, Austria
Colour me in, curated by Christiane Mosegaard, Esbjerg Art Museum, Denmark
Enantiodromia, curated by Simon Callery, Fold Gallery, London, UK
The Art of Not Making, curated by Michael Petry, Galleri Kleerup, Stockholm, Sweden
- 2013 *The Art of the Present: Collection of Helga de Alvear*, curated by María de Corral, Palacio de Cibeles, Madrid, Spain
The Art of Not Making, curated by Michael Petry, Hå gamle prestegard, Håvegen, Norway
Tepidarium, curated by Gerrit Gohlke, BKV (Brandenburgischer Kunstverein) Potsdam, Germany
On Painting, curated by Omar-Pascual Castillo, Centro Atlántico de Arte Moderno, CAAM, Canary Islands, Spain.
La Colección. Factoría de Estímulos, curated by David Barro, Fundación Barrie, La Coruña, Spain
Material Conceptualism: The Comfort of Things, Aanant&Zoo Gallery, Berlin, Germany
Le Futur Commence Ici, curated by Hilde Teerlinck, FRAC/AP2, Dunkerque, France
Abstract Thinking: Using a hammer and sea-staring is ok, curated by Anne Katrine Dolven, OSL Contemporary, Oslo, Norway

ANGELA DE LA CRUZ

- Nostalgic for the Future*, curated by Greg Hilty, Lisson Gallery, London, UK (touring to Centro Brasileiro-Britânico, Sao Paulo, Brazil)
- 2012 *Que pensar, que desear, que hacer*, curated by Rosa Martínez, Colección de Arte Contemporáneo Fundación La Caixa Barcelona, Spain
Flatland (Redux), curated by Delfim Sardo, Fundação Cidade de Guimarães, Portugal
The Fabricated Object, curated by Michael Petry, Sumarria Lunn Gallery London, UK (touring to Ha Gamle Prestegard, Nærbø, Norway)
Representation and the Body, Wetterling Gallery, Stockholm, Sweden
Tirar de Hilo (La imagen espectacular), curated by Enrique Martínez Goikoetxea, Colección ARTIUM, Vitoria, Spain
IV Bienal de Arte Contemporáneo Fundación ONCE, Madrid, Spain
Royal Academy Summer Exhibition, curated by Edith Devaney, Royal Academy of Arts, London, UK
In abstraction, the body, curated by Jason Smith, Anna Schwartz Gallery, Sydney, Australia
Delimitations – An Exhibition of Contemporary Spanish Art, curated by Ghila Limon, Herzliya Museum of Contemporary Art, Israel
Made In Britain: Contemporary Art from the British Council Collection 1980 – 2010, National Arts Gallery of Albania, Tirana, Albania (touring to Benaki Museum, Athens, Greece)
- 2011 *Aproximaciones I. Arte Español Contemporáneo en la Colección de Helga de Alvear*, curated by Rafael Doctor, Fundación Helga de Alvear, Cáceres, Spain
Out of Storage, curated by Hilde Teerlinck, Timmerfabriek, Maastricht, The Netherlands
La Colección, Fundación Barrié, Sede A Coruña, Spain
Contemporary Spanish in Helga de Alvear Collection, Fundación Helga de Alvear, Cáceres, Spain
Pulso XXI, Colección Sanchez – Ubiria, MAS, Santander, Spain
Surreal versus Surrealismo en el arte contemporáneo, curated by Gianni Mercurio and Demetrio Paparoni, IVAM, Valencia, Spain
De/Constructing the Norm, Wetterling Gallery, Stockholm, Sweden
Historias de la Vida Material, curated by Delfim Sardo, Fundación Helga de Alvear, Cáceres, Spain
What If It's All True? What Then?, Curated by Andrew Mummery, Mummery & Schnelle, London, UK
Model vs Reality, Fold Gallery, London, UK
Ficciones Y Realidades, Arte Español de los 2000 en la Colección Arte Contemporáneo Museo Patio Herreriano, curated by María de Corral, Museum of Modern Art, Moscow, Russia
Made In Britain: Contemporary Art from the British Council Collection 1980 – 2010, Xi'an Art Museum, Beijing, China (touring to Suzhou Museum, Jiangsu, China; Hong Kong Heritage Museum, Sha Tin, Hong Kong)
- 2010 *Made In Britain: Contemporary Art from the British Council Collection 1980 – 2010*, Sichuan Provincial Museum, Chengdu, China
Turner Prize, Tate Britain, London, UK
Gallery Artists, Wetterling Gallery, Stockholm, Sweden
ROTOR, Siobhan Davies, London UK (touring to Manchester and Edinburgh 2011)
La Abstracción Redefinida España América, curated by Demetrio Paparoni, Galería Max Estrella, Madrid, Spain
Cosmética dogmática, curated by Luis Gordillo, Col·lecció d'art contemporani Fundació la Caixa, Barcelona, Spain

ANGELA DE LA CRUZ

- Umedalen Skulptur*, curated by Galleri Andersson/Sandström, Umea, Sweden
- 2009 *Spheres*, Le Moulin, Boissy-le-Chatel, France
HotchPotch, MKII, Hackney, London, UK
Soft Sculpture, curated by Lucina, Ward National Gallery, Canberra, Australia
HoviArt, Anttolanovi, Anttola, Finland
Union Fenosa, La Coruña, Spain
Fundación Marco Pastor, La Coruña, Spain
Irreversible, Palacio de Cultura de Pontevedra, Spain
Artists of the Gallery – A Special Selection – Galerie Krinzinger, Vienne, Austria
- 2008 *Altered States of Paint*, curated by Graham Domke, Dundee Contemporary Arts, Scotland
Afinitats Electives, curated by Miquel Mont, Glòria Picazo and Nöelle Tissier, Centre d'art Panera, Lleida, Spain
Mapas Emarxes, Auditorio de Galicia, Santiago de Compostela, Spain
Wetterling Gallery, Stockholm, Sweden
...same as it ever was: Painting at Chelsea 1990 – 2007, curated by Clyde Hopkins, University of the Arts, London, UK
Framat, Rekord Gallery, Oslo, Norway
Golden Rain, Project by Michael Petry, Stavanger, Norway
- 2007 *Global Feminisms*, curated by Maura Reilly and Lila Acheson Wallace, Brooklyn Museum of Art, New York, USA
Slipping Abstraction, Mead Gallery, Warwick Arts Centre, UK
Pasiones Privadas, Visiones Públicas, curated by Fernando Castro Flórez, Museo de Arte Contemporánea de Vigo, MARCO, Spain
La Vida Privada: Coleccion Josep Ma Civit, curated by Menene Gras Balaguer, CDNA Centro de Arte y Naturaleza, Huesca, Spain
Sublime: Experiencias y Percepciones en Escultura Contemporánea, Galería Pilar Parra y Romero, Madrid, Spain
- 2006 *Contrabando*, curated by Carolina Grau, Galeria Luisa Strina, São Paulo, Brazil
- 2005 *Mallorca Open '05: Principles of Construction'*, curated by Friederike Nymphius, Centre Cultural Andratx, Mallorca, Spain
Albright Knox Museum, Buffalo, USA
ShowCASE: Contemporary Art for the UK. City Art Center & Talbot Rice Gallery, Edinburgh, UK
2 Bienal de Jafre, curated by Carolina Grau and Mario Flecha, Jafre, Spain
- 2004 *ShowCASE Preview*, South London Gallery, London, UK
Pilot:1, International Art Forum, Old Limehouse Town Hall, London, UK
Forum Barcelona, Spain
Tanya Rumpff Gallery, Haarlem, The Netherlands
Manifesta V., curated by Massimiliano Gioni and Marta Kuzma. San Sebastián, Spain
Escape Velocities, Spital Space, London, UK
A Thing About Painting, Platform Gallery, London, UK
Painting as Process: Re-evaluating Painting, curated by Eugene Tan, Earl Lu Gallery I and II, LASALLE College of the Arts, Singapore
- 2003 *Tra Est e Ovest – Galerie Krinzinger*, GAS Art Gallery, Turin, Italy
chockofuckingblock, Jeffrey Charles Gallery, London, UK
Group Show, Whitechapel Project Space, London, UK

ANGELA DE LA CRUZ

- Wetterling 1978–2003*, Wetterling Gallery, Stockholm, Sweden
- 2002 *Eva Schlegel & Friends*, Gallerie 422, Gmunden, Austria
Four Women and A Pregnant Man, curated Anne Katrine Dolven, Galleri MGM, Oslo, Norway
Art, curated by David Mitchell, Bermuda National Gallery, Hamilton, Bermuda
Life is Beautiful, curated by Andrew Patrizio, Laing Art Gallery, Newcastle, UK
Sitting Tenants, curated by Anna Vickery, Lotta Hammer, London, UK
- 2001 *Melancholy*, Sunderland, UK
Ingenting (Nothing: Exploring Invisibilities), The Rooseum Center for Contemporary Art, Malmö, Sweden
Record Collection, curated by Elaine Forde & Mel Brimfield, VTO Gallery, London, UK
Nothing: Exploring Invisibilities, curated by Graham Gussin & Ele Carpenter, Northern Gallery Contemporary Art, Sunderland, UK (touring to Mead Gallery, University of Warwick, Warwick, UK)
Makeshift, curated by David Green, University of Brighton Gallery, Brighton, UK
- 2000 *Landscape*, Barbara Gillman Gallery, Miami, USA
3 Rooms, Anthony Wilkinson Gallery, London, UK
The Wreck of Hope, curated Edward Chell, Simon Morley, Nick Wyatt, The Nunnery, London, UK
Point of View III, curated by Thomas Frangenberg, Richard Salmon Gallery, London, UK
Art for the 21st Century, John Weber Gallery, New York, USA
- 1999 *My Old Man Said Follow the Van*, curated by Carolina Grau, Rosemary Branch, London, UK
Aktuelle Kunst, The Water Tower, Vlissingen, The Netherlands
White Out, Gallery Fine, London, UK
John Moores 21 (Prizewinner), Walker Museum & Art Gallery, Liverpool, UK
Getting the Corners, curated by Matthew Higgs, Or Gallery, Vancouver, Canada
Transgressions and Transformations, Yale University, New Haven, USA
Europe on a Shoestring, John Weber Gallery, New York, USA
Links- Schilderkunst in extremis?, curated by Jan de Nys, Provincienhuis, Maastricht, The Netherlands
I'm a Virgin, curated by Esther Windsor, The Waiting Room, Wolverhampton, UK
French Institute, Vienna, Austria
Fundación Lázaro Gudio, Madrid, Spain
Peinture sur PEINTURE, Salle de Bal, Vienna, Austria
54x54, curated by Michael Petry, MOCA, London, UK
- 1998 *UK Maximum Diversity*, curated by Ursula Krinzinger, Benger Fabrik, Bregenz, Austria (touring to Atelierhaus der Akademie der bildenden Künste, Vienna, Austria)
Contemporary Women Painters, curated by Anne L. Abeles, The Hillwood Art Museum, Brookville, NY, USA
Speed, The New Langton Arts Centre, San Francisco, USA
Destroyer/Creator, John Weber Gallery, New York, USA

ANGELA DE LA CRUZ

- 1997 *Take Off*, curated by Ursula Krinzinger, Benger Fabrik, Bregenz, Austria
CV/Lebenslauf, Hamburg, Germany
Dissolution, Laurent Delaye Gallery, London, UK
Fasten Seatbelt, Galerie Krinzinger, Vienna, Austria
Shuttle, Anthony Wilkinson Fine Art, London, UK
Lineart, Galerie In Situ, Aalst, Belgium
- 1996 *Stepping Out*, 33 Great Sutton Street, London, UK
Wasted, Hyena Co., Web-site, UK
Abstract Eroticism, MOCA, 'Art and Design', Academy Editions, London, UK
Shuttle, Anthony Wilkinson Fine Art, London, UK
- 1995 *Memory*, Riverside Studios, London, UK
- 1994 *Making Mischief*, St James's Street, London, UK
Surface Tension, Curwen Gallery, London, UK
- 1993 *Rubber Works Installation*, Spitalfields Market Project, London, UK