

JOANNE GREENBAUM

New York, °1953 (New York, USA)

Biography

1953 born in New York, lives in New York
1975 Bard College, Annandale-on-Hudson, New York, BA

Selected Solo Exhibitions

2018 Museum of the School of Fine Arts Boston (SFMA), Boston, MA (January – April 2018)

2017 Nicolas Krupp Contemporary Art, Basel, CH
Frieze Focus, Rachel Uffner Gallery, NY
Van Horn Gallery, Düsseldorf, Germany

2016 Rachel Uffner Gallery, New York, NY
greengrassi, London, UK
Richard Telles Gallery, Los Angeles, CA

2015 *Magic Mushrooms*, Joanne Greenbaum / Polly Apfelbaum, Halsey McKay Gallery, East Hampton, NY
Joanne Greenbaum / Jean-Baptiste Bernadet, Michael Jon Gallery, Miami, FL

2014 Texas Gallery, Houston, TX
Dysmorphia, Galerie Crone, Berlin, Germany
Rachel Uffner Gallery, New York, NY

2013 greengrassi, London, UK
Joanne Greenbaum / Steven Parrino, Kerry Schuss, New York, NY
Polychrome Fiction, Nerman Museum of Contemporary Art, Overland Park, KS
Sidewalk Prison, Van Horn, Düsseldorf
Zwei/Two, Crone Galerie, Berlin

2012 Nicolas Krupp, Basel
Shane Campbell Gallery, Chicago, IL

2011 D'Amelio Terras Gallery, New York, NY
CCA Andratx, Andratx, Mallorca

2010 *Random Returns*, Schürmann Collection Berlin-Mitte, Berlin
Drawings, Rupert Goldsworthy Gallery, Berlin

2009 *Hollywood Squares*, D'Amelio Terras, New York, NY
Baloise Art Forum, Basel
Openspace, Nicolas Krupp, Art Cologne

2008 Museum Abteiberg, Mönchengladbach (catalogue)
Haus Konstruktiv, Zürich (catalogue)
Nicolas Krupp, Basel
Greengrassi, London

2007 *The Locker Plant*, The Chinati Foundation, Marfa, TX
Shane Campbell, Chicago, IL

2006 D'Amelio Terras Gallery, New York, NY
Patrick de Brock, Knokke

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- 2005 Greengrassi, London
Nicolas Krupp, Basel
Aurobora Press, San Francisco, CA
- 2004 Boom/Shane Campbell, Chicago, IL
- 2003 D'Amelio Terras Gallery, New York, NY
K.S. Art, New York, NY
- 2002 Numark Gallery, Washington, DC
- 2001 Nicolas Krupp, Basel
Greengrassi, London, with Mary Heilman
D'Amelio Terras Gallery, New York, NY
- 1999 Greengrassi, London, UK
- 1998 D'Amelio Terras Gallery, New York, NY
- 1997 D'Amelio Terras Gallery, New York, NY
- 1996 Arena Gallery, New York, NY

Selected Group Exhibitions

- 2017 *We Might not have a Planet Left Soon*, Galerie Kornfeld, Berlin, Germany
Martin and Pat Fine Center for the Arts, Miami Dade College, Miami, FL
Intelligent Touch, Whatspace, Tilburg, The Netherlands
The State of New York Painting, Kingsborough Community College, Brooklyn, NY
Bound by Paper – Books, LMAK Gallery, New York, NY
Harper's Books, LA Art Book Fair, Geffen Contemporary, Los Angeles, CA
Man Alive!, Jablonka Maruani Mercier Gallery, Brussels, Belgium
Painting is Dead– Long Live Painting, CCA Andratx, Illes Balears, Spain
- 2016 *Fort Greene*, Venus, Los Angeles, CA
Representing Rainbows, GP Presents, New York, NY
Going Public, Graves Gallery, Museum Sheffield, UK
Haus Konstruktiv, Zürich, CH
Redling Fine Art, Los Angeles, CA
Bravin Lee Programs, New York, NY
Drawing, Kerry Schuss, New York, NY
Gallery Artist Group Show, Rachel Uffner Gallery, NY
Strange Abstraction, Fredericks & Freiser, New York, NY
- 2015 *Unreasonable Sized Paintings*, SVA Chelsea Gallery, curated by Phong Bui, NY
Rock Hound Swap Meet, Junior Projects, New York, NY
One Foot on the Ground, James Harris Gallery, Seattle, WA
Z-ING, Richard Telles, Los Angeles, CA
Be Abstract, L'Oiseau Présente, Berlin
Vessels, Blackston Gallery, New York, NY
The Painter of the Modern Life, Anton Kern Gallery, New York, NY
Group Show, Greenwich House Pottery, New York, NY
A Drawing Show, Nicolas Krupp, Basel
Pure Paint for Now People, Shaw Gallery, Weber State University, Ogden, UT
- 2014 *Person Place or Thing*, 68 Projects, Berlin
Terra Firma, Reynolds Gallery, Richmond, VA

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- A Woman's Hand*, Saatchi Gallery, London
Big Picture Show, International Print Center New York, NY
If A Spider Falls From A Window, Does It Break?, Brennan and Griffin, New York, NY (curated By Adrienne Rubenstein)
This One's Optimistic: Pincushion, New Britain Museum of American Art, New Britain, CT
East Side to the West Side, Flag Art Foundation, New York, NY
Shakti, Brand New Gallery, Milan
American Academy of Arts and Letters Invitational, New York, NY
- 2013 *Snail Salon*, Regina Rex, Brooklyn, NY (curated by Adrienne Rubenstein)
A Pinch of Saffron, a Dash of Vermouth, Dodge Gallery, New York, NY
Lines and Spaces, Joseloff Gallery, West Hartford, CT (curated by John Yau)
Solid Pull, TSA, Brooklyn, NY
Jew York, Zach Feuer/Untitled Gallery, New York, NY
WORK, Klaus Von Nichtssagend Gallery, New York, NY
Joanne Greenbaum, Katarina Grosse, Chris Martin, The Journal Gallery, New York, NY
Extreme Drawing, Aldrich Museum of Contemporary Art, Ridgefield, CT
Human Drama, Halsey McKay Gallery, East Hampton, NY (curated by Denise Kupferschmidt)
Swing State, 119 Hester St, New York, NY (curated by Jane Kim)
Untitled (Hybrid) Lee Krasner, Robert Miller Gallery, New York, NY (curated by Kate McNamara)
- 2012 *Mythografia*, Bull and Ram Gallery, New York, NY
Broken/Window/Plane, Tracey Williams Ltd, New York, NY (curated by John Yau, February)
Tops, President Clinton Projects, Brooklyn, NY (curated by Sun You)
Special Blend, The Journal Gallery, Williamsburg, Brooklyn, NY (curated by Chris Martin and Tamara Gonzales)
- 2011 *The CCA Collection 2001–2011. 10 years of Residency Program*, CCA Andratx
A Supposedly Fun Thing I'll Never Do Again, Horton Gallery, Berlin
Art Institute of Chicago, New Contemporaries Exhibition, Chicago, IL
Magic Hand, ArtBlogArtBlog, New York, NY (curated by Josh Abelow)
Affinities: Painting in Abstraction, D'Amelio Terras Gallery, New York, NY (curated by Kate McNamara)
Cries and Whispers, Sam Lee Gallery, Los Angeles, CA (curated by Paul Evans)
Vollendet das ewige Werk, Sammlung Rheingold at Schloss Dyck, Jüchen
A Painting Show, Harris Lieberman Gallery, New York, NY
- 2010 *Complete Concrete*, Haus Konstruktiv, Zürich
Emerging Images: The Creative Process in Prints, International Print Center New York, NY (curated by Wendy Weitman)
The Jewel Thief, Tang Museum, Saratoga Springs, NY
Lush Life-Whistle, Sue Scott Gallery and others, New York, NY (curated by Omar Lopez-Chahoud and Franklin Evans)
40, Texas Gallery, Houston, TX
Spacial Dimensions, Patrick de Brock Gallery, Knokke
- 2009 *Cave Painting, Part 2*, Greshams Ghost, NY (curated by Bob Nickas)
Das Gespinst, The Collection of Wilhelm Schürmann, Museum Abteiberg, Mönchengladbach
Parcours Interdit, MAP Markus Ambach Projecte, Düsseldorf
Abstract America, Saatchi Gallery, London
Kluguersuch mit Spurenkamm, Kienzle & Gmeiner, Berlin

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- Inaugural Exhibition, Rupert Goldsworthy Gallery, Berlin
Women in Print, Susan Sheehan, New York, NY
New Prints, IFPDA Gallery, New York, NY
Under The Influence, Girls' Club, Miami, FL
- 2008 *Scala Paradisi*, Schürmann, Berlin
Project For a New American Century, Rose Art Museum of Brandeis University, Waltham, MA
Gray, Dinter Fine Art, New York, NY
- 2007 *Automatons*, Black Dragon Society, Los Angeles, CA
Stuff: International Contemporary Art from the Collection of Burt Aaron, Museum of Contemporary Art, Detroit, MI
Painting as Fact – Fact as Fiction, de Pury & Luxembourg, Zürich (curated by Bob Nickas)
Abstract 2.0, Filiale, Berlin
Poets on Painters, Ulrich Museum of Art, Wichita, KS
We Are Near, Allston Skirt Gallery, Boston, MA
The Painting Show – Slipping Abstraction, Mead Gallery, University of Warwick
Hot Off the Press, Prints of 2006 from New York Printshops, Grolier Club, New York, NY
- 2006 *Two Friends and So On*, Andrew Kreps Gallery, New York, NY
Drawing from the Wrong Side of the Brain, Haim Chanin Fine Arts, New York, NY
- 2005 *Space Between the Spokes*, K.S. Art, New York, NY
The Painted World, PS1/MOMA, New York, NY (curated by Bob Nickas)
Mud, Dinter Fine Art, New York, NY
Glimpse, Mixed Greens, New York, NY
In Deep Water, Dinter Fine Art, New York, NY
The Generals Jamboree, Guild and Greyshkul, New York, NY
One Armed Bandit, D'Amelio Terras, New York, NY
- 2004 *New Prints*, Winter 2004, International Print Center, New York, NY
Architecture Untethered, Numark Gallery, Washington, DC
Curious Crystals of Unusual Purity, PS1/MOMA, New York, NY (curated by Bob Nickas)
Abstraction with a Twist, Elga Wimmer, New York, NY
Dessins et des Autres, Galerie Catherine Bastide, Brussels
Colored Pencil, K.S. Art, New York, NY
Dessins et des Autres, Galerie Anne de Villepoix, Paris
- 2003 *Stay Positive*, Marella Arte Contemporanea, Milan
Skowhegan Faculty show, Institute of Contemporary Art, Maine College of Art, Maine, ME
Signs, Lines and Codes, Galerie Anne de Villepoix, Paris
Ballpoint Inklings, K.S. Art, New York, NY
Crossings: Artists and Curatorial Practice, Artists Alliance, Inc. New York, NY (curated by Anne Ellegood)
New Prints, Winter, 2003, International Print Center, New York, NY
- 2002 *Keine Kleingkeit (Not Really Small)*, Kunsthalle, Basel (catalogue)
- 2001 *Ball Point Inklings*, Geoffrey Young Gallery, Great Barrington, MA
- 2000 *Points, Lines, Planes*, Les Filles du Calvaire, Brussels, traveling: Les Filles du Calvaire, Paris (catalogue)
Bad Touch, Lump Gallery Projects, Raleigh, NC

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- Studio International, Paintings from the Ophiuchus Collection*, The Hydra Workshop, Hydra
Warped: Painting and the Feminine, Angel Row Gallery, Nottingham (catalogue)
Mapping, Territory, Connections, Galerie Anne de Villepoix, Paris
Painting Function, Spaces Gallery, Cleveland, OH (curated by Saul Ostrow)
Joanne Greenbaum, Charlene von Heyl, Amy Sillman, James Van Damme Gallery, Brussels
- 1999 *Examining Pictures*, Armand Hammer Museum, UCLA, Los Angeles (curated by Francesco Bonami and Judith Nesbit), traveling: Museum of Contemporary Art, Chicago, IL; Whitechapel Art Gallery, London
Nacht Bild (After Image), Kunsthalle, Basel, Switzerland (curated by Peter Packesch)
- 1997 *Current Undercurrent*, Brooklyn Museum, Brooklyn, NY
Painting Now and Forever, Part 1, Matthew Marks Gallery, New York, NY
Exploiting the Abstract, Feigen Contemporary, New York, NY
- 1996 *Explosion in a Tool Factory*, Hovel, New York, NY
Un Oeil Americain, Galerie le Carre, Lilles
- 1995 *Wacko*, The Workspace Gallery, New York, NY
Other Rooms, Ronald Feldman Gallery, New York, NY
Natural, Arena Gallery, Brooklyn, NY
Jane Fine, Joanne Greenbaum, John Paul Philippe, Arena Gallery, Brooklyn, NY
Pleasant Pebble, The Workspace Gallery, New York, NY
- 1994 *New York Abstract Painting*, Salvatore Ala Gallery, New York, NY
- 1992 *Vibology*, White Columns (curated by Bill Arning)