

MONICA STUDER / CHRISTOPH VAN DEN BERG

Basel, °1960 (Zürich, Switzerland) / °1962 (Basel, Switzerland)

Biography

Monica Studer, born 1960 in Zürich, and Christoph van den Berg, born 1962 in Basel
New media projects in collaboration since 1991, internet projects since 1996
2003 visiting professorship for new media at the Kunsthochschule Kassel, GER
Both live and work in Basel, Switzerland

Selected Solo Exhibitions

2016	<i>Passage Park #4: A Hotspot Shack</i> , Helvetia Art Foyer, Basel
2015	<i>Sind wir schon in Echtzeit?</i> , Städtische Galerie Nordhorn, Nordhorn
2014	<i>Transit 504</i> , Nicolas Krupp Gallery, Basel
2013	<i>Studer / van den Berg</i> , Julius Bär Art Collection, Art Abu Dhabi
2012	<i>Primordial Matter</i> , Kunstforum Baloise, Basel
2011	<i>Spells and Mushrooms</i> , Nicolas Krupp Gallery, Basel
2010	<i>Monica Studer/Christoph van den Berg</i> , Fondation Beyeler, exhibition project, Riehen / Basel
2007	<i>Monica Studer / Christoph van den Berg</i> , Nicolas Krupp Gallery, Basel
2006	<i>Vue des Alpes</i> , FRAC Alsace, Sélestat <i>Somewhere Else is the Same Place</i> , Kunstmuseum Solothurn
2005	<i>Rocks, Flowers and a Touch of Dizziness</i> , Kunstforum Baloise, Basel <i>Package Holiday</i> , BALTIC, Centre for Contemporary Art, Gateshead
2003	<i>www.vuedesalpes.com</i> , Wolfsberg Executive Development Centre, Ermatingen Art Basel Miami Beach, Statements, Nicolas Krupp Gallery
2002	<i>Gleissenhorn</i> , Nicolas Krupp Gallery, Basel <i>A Walk, a Ride, a Lift</i> , Villa Merkel, Esslingen am Neckar
2001	<i>Templates</i> , Kunsthaus Baselland, Muttenz/Basel
1999	<i>Au-delà du réel</i> , Kunsthalle Palazzo, Liestal
1997	<i>Wie man eine Seele baut</i> , Musée Jurassien des Arts, Moutier
1996	<i>Stadt C - verschwundene Bauten</i> , Kleines Helmhaus, Zürich
1995	<i>Solid memory places</i> , Centre d'Art Contemporain, Genf
1992	<i>Sprachlich-formales System</i> , Filiale, Basel

Selected Group Exhibitions

2017	<i>Biotopia</i> , Kunsthalle Mainz, curated by Sabine Rusterholz Petko, Mainz <i>Das Ringen um die Wirklichkeit</i> , Museum zu Allerheiligen, Schaffhausen
2016	<i>NEoN</i> , Digital Arts Festival, Dundee <i>Virtuale Lugano</i> , Lake Lugano
2015	<i>Out There</i> , Projections in Public Space, Rotterdam <i>Teilchenparadies</i> , Kunstraum Riehen, Riehen/Basel

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2014	<i>next gen art: new horizons</i> , Fries Museum, Leeuwarden <i>Im Hier und Jetzt!</i> , Kunstmuseum Bern <i>Alpenliebe</i> , Kaiser-Franz-Josefs-Höhe <i>Hitzewelle</i> , Kunstmuseum Solothurn <i>going places</i> , Basement, Münchenstein, Basel
2013	<i>Chambre de luxe</i> , Kunstmuseum, Thun <i>Reality is not enough</i> , MMOMA, Moscow <i>Self-Discipline & Speculation</i> , New Media Art Triennial, Beijing Film Academy <i>Behaglich ist anderswo</i> , Kunstzeughaus, Rapperswil <i>Helio Gravures</i> , Centre de la Gravure et de l'Image imprimée, La Louvière <i>Ernte 2013 expansiv</i> , Kunsthalle Palazzo, Liestal
2012	<i>Hidden/Obvious</i> , Haus für elektronische Künste, Basel <i>Constellations</i> , Espace Multimédia Ganter, Belfort <i>Präparat Bergsturz</i> , Bündner Kunstmuseum, Chur <i>Springende Lachse</i> , Kunstzeughaus, Rapperswil <i>Winter Worlds</i> , Aargauer Kunsthaus, Aarau
2011	<i>Media Perspective</i> , Organhaus Art Space, Chongqing <i>The Art of a Placebo</i> , Open Space & AGGV, Victoria BC <i>Solothurn meets Zug Höhepunkte zweier Sammlungen</i> , Kunsthaus Zug, Zug <i>Blütenlese</i> , Kunstmuseum Olten, Olten
2010	<i>For Real</i> , 30 Utopian Projections in Public Space, Maastricht <i>Triennale de l'art imprimé contemporain</i> , Musée des Beaux-Arts, Le Locle <i>Beam me up</i> , Plugin, Basel <i>Schweiz ohne Schweiz</i> , Museum zu Allerheiligen, Schaffhausen <i>Pittoresk – Neue Perspektiven auf das Landschaftsbild Pittoresk</i> , Museum MARTa, Herford, in cooperation with S.M.A.K, Gent
2009	<i>Beyond the Picturesque</i> , S.M.A.K., Museum of Contemporary Art, Gent <i>Holbein bis Tillmans Prominente Gäste aus dem Kunstmuseum Basel</i> , Schaulager, Münchenstein/Basel <i>Vermessen. Strategie zur Erfassung von Raum</i> , Bündner Kunstmuseum, Chur <i>Schnee</i> , Voralberger Landesmuseum, Bregenz <i>Three leap seconds later</i> Kunsthaus Grenchen <i>Wanderziel Kunst: Ein- und Aussichten</i> , Wildstrubelhütte <i>Landschaft 2.0</i> , Edith-Russ-Haus für Medienkunst, Oldenburg und Kunstverein Springhornhof, Neuenkirch <i>Interieurs. Gesammelte Einsichten</i> , Aaragauer Kunsthaus, Aarau
2008	<i>Broadcast Yourself</i> , AV Festival 08, Hatton Gallery, Newcastle, Cornerhouse, Manchester <i>Enigma Helvetia</i> , Museo Cantonale d'Arte and Museo d'Arte Moderna, Lugano <i>Beiz / Bistro</i> , Kunstmuseum Olten, Olten <i>Helio</i> , PhotoforumPasquArt, Biel
2007	<i>All that on paper!</i> Villa Merkel, Esslingen am Neckar <i>Swiss Madell</i> , Kunstmuseum Wolfsburg <i>Nature revisited</i> , Substitut, Berlin <i>Etant donné: Die Sammlung</i> , Aaragauer Kunstmuseum, Aarau
2006	<i>In den Alpen</i> , Kunsthaus Zürich <i>Son et Lumière</i> , Kunstmuseum Solothurn

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	<i>Alpine Air</i> , Aargauer Kunstmuseum in cooperation with Bunkamura Museum, Bunkamura Museum, Tokyo <i>Reisen mit der Kunst</i> , Stiftung Kunst heute, Bern <i>No peak no view</i> , Viper, Basel
2005	<i>Alpine Air</i> , Aargauer Kunstmuseum in cooperation with Bunkamura Museum, Tokyo, Matsumoto City Museum, Tokyo, Shimane Art Museum <i>Swiss videolandscape today – looped sensations</i> , Viper in cooperation with Image Forum Tokyo, Goethe-Institute, Kyoto, Public Library, Fukuoka, Aichi Arts Center, Nagoya 21st Century Museum of Contemporary Art, Kanazawa, Yokohama Museum of Art, Chiba City Museum of Art <i>Quand les latitudes deviennent suisses</i> , FRAC Lorraine, Metz <i>Montagne, je te hais. Montagne, je t'adore</i> , Musée des beaux-arts, Sion <i>Pathetischer Betrug</i> , Art Frankfurt <i>Office World</i> , Espace Culturel de la Tour OFS, Neuchâtel
2004	<i>Die Sehnsucht des Kartografen</i> , Kunstverein Hannover <i>Swiss Media Art Today</i> , presented by plug.in art and new media Basel for Jiff Mind, Jeonju <i>Glück</i> , Luitpold Lounge, Munich, and ACC Galerie Weimar Nicolas Krupp Gallery, Basel <i>Illusion at first sight</i> , presented by Pierre-André Lienhard, exhibition space Klingental, Basel <i>Sensations suisses</i> , centre culturel suisse (Place Vendôme), Paris
2003	<i>Statements</i> , Nicolas Krupp Gallery, Art Basel Miami Beach, Miami <i>Neue Räume</i> , Aargauer Kunsthaus, Aarau <i>Media Space Suiza – Contemporary Swiss Media Art</i> , Centro Conde Duque, Madrid <i>Mursollaici</i> , Centre Culturel Suisse, Paris <i>Diplomatic suitcase</i> , travelling art project of the Swiss Foreign Department (Bern, New York, Sydney, Beijing, Genova, Stockholm)
2002	<i>Schöne Aussicht</i> , KunstMeran, Merano <i>Backlight 02+17</i> , Museum Centre Vapriikki, Tampere <i>Kopfreisen</i> , Art Museum Bern, Switzerland, and Trautenfels castle, Joanneum Graz <i>Not only Chocolate</i> , Center for Contemporary Art, Kyiv <i>Bollywood</i> , Museum für Gestaltung, Zürich <i>Tapetenwechsel</i> , Art Museum, Solothurn <i>Mo(u)numental</i> , Tyrol Museum Ferdinandeum, Innsbruck <i>Im Sucher</i> , Art Museum, Solothurn
2001	<i>Panorama</i> , Art Museum, Thun <i>Collection Cahiers d'artistes edition 1997–1999</i> , CentrePasquArt, Biel
2000	<i>A quoi tu joues?</i> , attitudes, Genf <i>Etat des lieux # 4</i> , Fri-Art, Fribourg
1999	<i>Publi(c)Domain</i> , 3. Austrian Photography Triennale, Graz <i>Ailleurs 3</i> , Glassbox, Paris <i>Heartbreak Hotel</i> , Hotel Beau Rivage, Thun <i>Young – New Photography in Swiss Art</i> , Fotomuseum, Winterthur
1997	<i>2000 minus 3 – ArtSpace plus Interface</i> , Styrian Autumn, Graz <i>P.O.Box</i> , travelling project, Art Museum Bonn, GER, Museum for Contemporary Art, Basel
1995	<i>Nebenher gehen</i> , Installation in the Wenken Park, Riehen/Basel

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1993	<i>Mutationen</i> , Filiale, Basel
1991	<i>Installation, Objekte, Skulpturen, Malerei</i> , Schloss Ebenrain, Sissach

Selected Internet Projects

2013	<i>Transit 504</i> , www.transit504.ch , work in progress
2011	<i>A Band of Floating Mushrooms</i> , www.transit504.ch/bofm , work in progress, online generative music of the band
2009	<i>Beam me up</i> , www.beam-me.net , curated by Reinhard Storz, conceptual collaboration <i>T.R.I.P.</i> , www.beam-me.net/art/fowdib
2008	<i>Add-Art</i> , http://add-art.org , curated by Sara Cook
2005	<i>Travelogue</i> , www.56k-bastard.tv
2004	<i>56k TV, Bastard Channel</i> , www.56k-bastard.tv , curated by Reinhard Storz, conceptual collaboration
2001	<i>Shrink to fit</i> , collaborative net project, concept and organization in collaboration with Reinhard Storz, Barbara Basting, Hans-Rudolf Reust, www.xcult.org
2000	<i>Hotel Vue des Alpes</i> , work in progress (ongoing), www.vuedesalpes.com
1999	<i>The RAM Show</i> , collaborative net project, concept and organization in collaboration with Reinhard Storz, www.ramshow.com
1996–1998	<i>Still Life Take Away</i> and other net art projects, www.xcult.org

Projects in Public and Private Spaces

2016	<i>Sharing not Hoarding</i> , art in public space project, NEoN in partnership with NOMAS, Dundee City Waterfront, Dundee
2011/2014	<i>A Band of Floating Mushrooms</i> , permanent installation, Haus der elektronischen Künste, Basel
2011	<i>A Band of Floating Mushrooms</i> , installation, KunstFreilager, Münchenstein/Basel <i>Wasserfall</i> , permanent installation, UBS Gartenstrasse, Basel
2010	<i>Gehege</i> , permanent installation, Small Animal Clinic, Zurich
2008	<i>Felswand, Ufer, Brocken</i> , permanent installation, Roche Diagnostics, Rotkreuz
2005	<i>Der Berg</i> , world exposition 2005, Swiss pavillion, Aichi (Form and Surface of the mountain: Studer / van den Berg, concept in collaboration with the group of authors "panorama 2000")
2003	<i>Zu Gast in Appenzell</i> , 50th anniversary of Raiffeisen bank, Appenzell <i>Gleissenhorn Livecam</i> , permanent installation, Stiftung Pro Helvetia, Zürich

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| 2002 | Panorama <i>Schweiz Version 2.1</i> , Swiss National exposition expo.02,
Arteplage Murten, Monolith (project in collaboration with the group of
authors 'panorama 2000') |
| 2001 | <i>Revier</i> , permanent installation in Merian Park, botanical gardens in
Brüglingen, Basel |
| 1996 | <i>Filiale Erben</i> , collaborative exhibition curating programme, Filiale, Basel |
| 1994 | <i>Legende</i> , permanent installation, UBS Training Centre, Basel |