

# EMMA TALBOT

London, 1969 (Worcestershire, UK)

## Biography

1969	Born in Worcestershire, UK; Lives and works in London, UK
1993–1995	Royal College of Art, London, MA Painting
1988–1991	Birmingham Institute of Art & Design, BA (Hons) Fine Art (first class)
1987–1988	1988 Kent Institute of Art & Design, Foundation in Art & Design

## Selected Solo Exhibitions

2018	Nicolas Krupp, Basel, Switzerland Woman-Snake-Bird, Galerie Onrust, Amsterdam, Netherlands
2017	Open Thoughts, Neuer Aachener Kunstverein, Aachen, Germany The World Blown Apart, Galerie Onrust, Amsterdam Stained With Marks Of Love, Arcadia Missa, New York
2016	Time After Time, Petra Rinck Galerie, Düsseldorf, Germany Entrance and Exits, Gallery 22, Bristol Unravel These Knots, Freud Museum, London
2015	Step Inside Love, domobaal, London, UK Memories Turn to Dusk, Petra Rinck Galerie, Düsseldorf, Germany
2013	Means of Escape, Mrs Rick's Cupboard at Primary, Nottingham, UK
2012	Bad objects, Little deaths, Transition Gallery, London, UK
2011	You would cry too if it happened to you, Kusseneers Gallery, Antwerp, Belgium The Solo Project, Basel (Kusseneers Gallery, Antwerp), Switzerland A Sheffield Song, Bloc, Sheffield, UK
2010	Pictures from my heart, Transition Gallery, London, UK

## Selected Group Exhibitions

2018	Journeys Through The Wasteland, Turner Contemporary Margate Virginia Woolf, Tate St Ives, (touring to Pallant House Gallery, Fitzwilliam Museum) Some Islands, Coleman Projects, London
2017	CONDO Arcadia Missa, London
2016	MAC International Ulster Bank Prize, MAC Belfast Telling Tales, Collyer Bristow, London Ghost On A Wire, Objectifs Centre for Photography and Film, Singapore John Moores Painting Prize, Walker Art Gallery, Liverpool Comic Tragics, Art Gallery of Western Australia, Perth Endgame, Turps Gallery, London In Neuen Raumen, Petra Rinck Galerie, Düsseldorf, Germany

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- 2015 DRKRM, DAM gallery, Germany.  
Graphics Interchange Format: 25 years of Focal Point Gallery, Southend-on-Sea, UK  
To Go Too Far, Petra Rinck Galerie, Düsseldorf, Germany.  
In Miniature (Mrs Rick's Cupboard) Small Collections Room at Primary, Nottingham Contemporary, UK  
Birmingham Show, Eastside Projects, Birmingham, UK
- 2014 Mind The Gap, Petra Rinck Galerie, Düsseldorf, Germany  
Drawn Together: Artist as Selector, celebrating 20 years of The Jerwood Drawing Prize, Jerwood Gallery, Hastings, UK  
Notte Bianca Valletta, City Lights, Valletta, Malta  
The Manchester Contemporary (domobaal)  
Art in The Home #2, York, UK, Contemporary Art Society North (detail), H Gallery, Bangkok, Thailand  
Outrageous Fortune: Artists Remake the Tarot, Exeter Phoenix, Hayward Touring, UK
- 2013 Atomic, Transition Gallery, London, UK  
Art Britannia, Madonna Building, Miami, USA  
Drawing now, (Kusseneers Gallery), Carrousel du Louvre, Paris, FR  
Random House, Arcadia Missa, London, UK  
All the dead dears, ww Gallery, London, UK  
Drawing 2013, Biennial fundraiser, The Drawing Room, London, UK
- 2012 John Moores Painting Prize, Walker Art Gallery, Liverpool  
I wish you well, Vegas Gallery, London  
The Perfect Nude, Wimbledon Space, London, Spacex, Exeter, UK
- 2011 Me and My Shadow, Kate MacGarry, London  
Told, Hales Gallery, London  
The Life of the Mind, The New Art Gallery, Walsall, UK (curated by Bob and Roberta Smith) including Louise Bourgeois, Lucia Nogueira, Sarah Lucas, Tracey Emin, Chris Ofili)  
Outrageous Fortune, Focal Point Gallery, Southend/Hayward Touring, curated by Andrew Hunt, UK  
Pulp Fictions, Transition Gallery, London  
Drawing 2011, Biennial Fundraiser, The Drawing Room, London
- 2010 Party! The New Art Gallery, Walsall, UK  
Family Viewing & Broodwork Project, Trajector, Bloom Hotel, Brussels  
Dough & Dynamite (curated by Kobetsvasey) McAslan + Partners, London  
Untitled, Nieves Zine at No.12 Gallery, Tokyo, Japan
- 2009 One cannot be thwarted by Antidiseestablishmentarianism, Primo Alonso, London  
Drawing 2009 Biennial, The Drawing Room, London  
Storytime, Gallery North, Newcastle (Emma Talbot, Dexter Dalwood, Francesca Steele, Christina Kolaiti)
- 2008 Painted Room, Transition Gallery, London  
Jerwood Drawing Prize, Jerwood Space, London
- 2007 Painted Ladies, (Eleanor Moreton, Emma Talbot, Rose Wylie) The Surgery, London  
The Craft, Cathie Pilkington/Emma Talbot (in association with Marlborough Fine Art) London, Transition Gallery, London
- 2006 The Craft, Metropole Galleries, Folkestone, UK