

CHRISTOPH MEIER

Vienna, °1980 (Austria)

Biography

1980	Born in Austria, lives and works in Vienna
1999–2005	Technical University Vienna (Diploma in Architecture)
2008	Glasgow School of Art
2003–2009	Academy of Fine Arts Vienna (Diploma in Fine Arts)
from 2009	Black Pages (with Ute Müller and Nick Oberthaler), artist Fanzine Editionen
from 2016	Guimarães (with Hugo Canoilas and Nicola Pecoraro), independent exhibition space
2019–2020	Chair of Three-dimensional Design and Model Making, Technical University Vienna

Selected Solo Exhibitions

2019	Unfinished Culture, Fondazione Brodbeck, Catania
2018	Österreichisches Kulturforum Tokyo (with Ute Müller), Tokyo Casino Luxembourg – Forum d'art contemporain, Luxembourg
2017	Kiosk, Ghent Nosbaum Reding, Luxembourg French Pavilion (with Dino Zrnc), Zagreb MMMMM, Galerie Kunstbuero, Vienna
2016	Belvedere Christmas Tree 2016 (with Salvatore Viviano), Sala Terrena, Upper Belvedere, Vienna HDLU Osijek / Galerija Kazamat (with Dino Zrnc), Osijek C & O, Kunstverein in Hamburg, Hamburg One Work Gallery, Vienna Die andere Seite, Sammlung Sandra & Avram Berkson, Vienna
2015	Lost Form (with Nicola Pecoraro), Ermes–Ermes at Fonderia Artistica Battaglia, Milan C (with Heinrich Dunst), Galleria Collicalgreggi, Catania soft architecture (with Nicola Pecoraro), Charim Galerie Events, Vienna soft architecture (with Marcus Geiger), HBK Galerie, Hochschule für Bildende Künste, Braunschweig
2014	M (with Ute Müller), Sariev Contemporary, Plovdiv
2013	Present Future, Artissima (represented by Galleria Collicalgreggi, Catania), Turin Freie Sammlung #7, Vesch, Vienna Galerie Joanna Kamm, Berlin
2012	Office, Nosbaum & Reding, Luxembourg greenpisellivideosculpture, Galleria Collicalgreggi, Catania
2011	about painting, abc (represented by Nosbaum & Reding, Luxembourg), Berlin Tripode – Galerie de l'espace Diderot, Rezé – Nantes Secession, Vienna
2010	La part des choses #2 / Christoph Meier, In Extenso, Clermont–Ferrand Christoph Meier – The Painting Room, Startgalerie – MUSA Museum auf Abrufl, Vienna

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- 2009 Proposal for a Discotheque, Kiosk – Royal Academy of Fine Arts, Ghent
- 2008 Art Forum Berlin 2008 – Freestyle (represented by Nosbaum & Reding Art Contemporain, Luxembourg), Berlin
Before the facts #1, Galerie Amer Abbas, Vienna
mittwochsbar (hosted by bell street project space), Vienna
Demoraum, Academy of Fine Arts Vienna
Nosbaum & Reding, Luxembourg

Selected Group Exhibitions

- 2019 Brown, Meier, Raff curated by Peter Pakesch, Nicolas Krupp Gallery, Basel
Fallen empires and refound desires, HORST Arts & Music, Vilvoorde
Cherry Pickers, 36 Rue de Curé, Luxembourg
LAX BAR, Wiener Festwochen, Laxenburgerstraße 4, Vienna
- 2018 On connaît le début on connaît la fin, Exo Exo, New Galerie, Paris
speculative brutalism N4, Am Flutgraben 3, Berlin
Münster sculpture project 2017, Kanuma Park, Sagamihara
Raymond Controfigura, Museo Civico di Castelbuono, Castelbuono
Luoghi dove la poesia è possibile, Fondazione Brodbeck, Catania
Raymond, Grand Hotel et des Palmes, Palermo
Wiener Raum, Universitätsgalerie der Angewandten im Heiligenkreuzerhof, Vienna
Les jours de pleine lune #10, Espace d'Art Contemporain La Tôlerie, Clermont-Ferrand
It's a trap, Significant Other, Vienna
Moon Contemporary, Castello di Carini, Carini
- 2017 Publishing as an Artistic Toolbox: 1989–2017, Kunsthalle Wien, Vienna
ba ≠ a + b | 10 JAHRE MUSA. Aus der Sammlung der Stadt Wien, MUSA
Museum Startgalerie Artothek, Vienna
Strookoffer, Établissement d'en face, Brussels
moi non-moi or Carrying Owls to Athens, Wiener Art Foundation, Vienna
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Group Show, Nosbaum Reding, Luxembourg
- 2016 Transitioning Spaces, Art+Text, Budapest
A Thousand Friends (part 2), Exo Exo at New Jörg, Vienna
schneidig#1. Passformen im Abseits, TAKE Festival for Independent
Fashion and Arts, Alte Post, Vienna
The Lasting Concept, Portland Institute for Contemporary Art, Portland
»subjektive« Wien, Contemporallye, Augsburg
- 2015 There are more things!, Kunstverein Baden
Now, at the latest, Videos und andere Sehenswürdigkeiten aus der EVN
Sammlung, Kunsthalle Krems
Vanità/Vanitas, Museo Ettore Fico, Turin
Dérive, CAB Art Center, Brussels
Libidinal Economies: Art in the Age of Bull Markets, University Art
Galleries, UCI Claire Trevor School of Arts, Irvine
Appendix, City Hospital Georgi Stranski, Pleven
2 works, 3 artists, one projection, RIB, Rotterdam
Flirting with Strangers – Begegnungen mit Werken aus der Sammlung,
21er Haus, Vienna
Los Bar, Mackey Apartments / MAK Center for Art and Architecture, Los
Angeles

- Display of the Centuries. Friedrich Kiesler and Contemporary Art, Austrian Cultural Forum, New York
Hour of the Wolf – Phase 3: Deep Sleep, La Box, Bourges
Le regole del gioco/The Rules of the Game, Fondazione Achille Castiglioni / Triennale di Milano, Milan
Freie Sammlung Wien – Partz, Ve.sch, Vienna
- 2014
Ciao!, Galleria CollicaliGreggi, Catania
Rudi, Schloss Hollenburg, Hollenburg-Krems
la materia di un sogno, Fondazione Brodbeck, Catania
Notes from Underground, Baba Vasa's Cellar, Shabla
La stanza della seta, Museo Palazzo Milio, Ficarra
Dear Darling, Kunstverein in Hamburg, Hamburg
Wildwuchs – in den Straßen und an den Körpern, Kunshaus muerz / Mürzzuschlag
syllabus #1 talking about art and life, Galleria CollicaliGreggi, Catania
Black Pages, Kunstverein in Hamburg, Hamburg (as Black Pages)
Hier und jetzt / hic et nunc, Stift Klosterneuburg, Klosterneuburg
Ein Volcks' Lied für alle – Hadyn explosiv, Schloss Esterházy, Eisendttadt
- 2013
Kardinal König Kunstpreis 2013, Kunstraum St.Virgil, Salzburg
Parallel (represented by kunstbüro, Vienna), Altes Telegraphenam, Vienna
Sleep Disorders #6, Manzoni Schäper Projekt, Berlin
Sleep Disorders #6, Atelier C3, Cité internationale des arts, Paris
BC21 BostonConsulting & BelvedereContemporary Art Award 2013, 21er-Haus, Vienna
Öffnung, Schauplatz Kornberg, Kornberg bei Riegersburg
Das Christoph Projekt, Kunstforum Pro Arte, Hallein
La Révolte et l'Ennui, Frac Auvergne, Clermont-Ferrand
The Volume of Air (hosted by Museum of Everything), Serra dei Giardini, Venezia
Video_Dumbo, Eyebeam, New York
- 2012
Drawing Quote!, Pigna Project Space, Rome
Kann es Liebe sein?, Passage Galerie, Künstlerhaus, Vienna
Kann es Liebe sein?, Cercle Cité, Luxembourg
Orlando, Fondazione Brodbeck, Catania
Keine Zeit – Erschöpftes Selbst / Entgrenztes Können, 21er Haus, Vienna
Kann es Liebe sein?, Grimmuseum, Berlin
Black Beauty, Apartment Draschan, Vienna
Antidepressiva 2, Clubschiff Johann Strauss, Vienna
sleepwalking, Freies Museum Berlin
Black Pages, Galerie Emanuel Layr, Vienna (with Black Pages)
At the End of the Rainbow, What the Shop, Vienna
- 2011
Kardinal König Kunstpreis, Kunstraum St.Virgil, Salzburg
Sleep Disorders, Centre d'Art Nei Liicht, Dudelange, LU
making and art (curated by Cosima Rainer with Anna Artaker and Christoph Meier), Stadtgalerie Schwaz
The Second Act, Arts Centre de Brakke Grond, Amsterdam
Future Garden, Kunstbunker ? Forum für Zeitgenössische Kunst, Nürnberg
edition release, , Ve.sch, Vienna
Brno Art Open, Dum umení mesta Brna / The Brno House of Arts, Brno (cat.)
Antidepressiva, Galerie Peithner-Lichtenfels, Vienna
mit Beiträgen (Video), Ve.sch, Vienna
Wallpaperism, Motel Campo, Genève

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- Die Fotografie in Referenz, Fotohof, Salzburg
polis – pollis – politics, Das Weisse Haus, Vienna
Dancing to the Rhyme, Kumho Art Museum, Seoul
- 2010 Originalfunktional, Wiener Art Foundation, Vienna
In den Straßen <Performatives/Sound/Aktion>, Ve.sch, Vienna
Where do we go from here?, Secession, Vienna
Started 10, Galerie Klatovy/Klenová, Klatovy
Triennale Linz 1.0, OK Offenes Kulturhaus, Linz
Sonntag des Lebens, COCO, Vienna
Export, Blaugelbe Zwettl – Kunstverein Zwettl
Through Apparatus – Sugary photographs with tricks, poses and effects,
NICC, Antwerp
Bananaspilt (with Søren Engsted), Kunsthaus Graz
in passing 10 / Christoph Meier, Ute Müller, Nick Oberthaler, Passage
Galerie, Künstlerhaus, Vienna
La part des choses / Get the balance right – Galerie RDV, Nantes
The Merger – by following this 1 easy rule..., 1366 N. Milwaukee Ave,
Chicago
Wir wohnen, Kunstraum Niederösterreich, Vienna
- 2009 Fiac 2009 (booth design with Hugo Canoilas for Nosbaum & Reding Art
Contemporain, Luxembourg), Paris
On Escape Salzburg, Koje 38, Salzburg
Start Point 2009, Galerie Klatovy/Klenová, Klatovy
Abschlussarbeiten 08/09, Academy of Fine Arts Vienna
Physical Rehabilitation – Moholy, Rua da Boavista 86, Lisboa
It's no Swiss Picnic for me, either, Salon des Arts III at Pawel Althammer
und Andere, Secession, Vienna
Anzengruber Biennale 2009, Café Anzengruber, Vienna
EXposition of mythology – Electronic technology, Nam June Paik Art
Center, Seoul
Miete Strom Gas oder Brasilien Wax?, Institut [for contemporary art], Q21 –
MuseumsQuartier, Vienna
The First Annual Detroit .Gif Show, Detroit, Stockholm
- 2008 Konfusion, Das Weisse Haus, Vienna
how much wood would a woodchuck chuck if a woodchuck would chuck
wood, Kunstverein Glasgow
ConArtFairo8 (represented by Kunstraum Auto), neocon, Vienna
- 2007 Work in Progress, Forum+, Groeningen Museum, Bruges
Benjamin Hirte & Christoph Meier Lügen, Gumpendorferstraße 119, Vienna
acapulco, Düsseldorf
Viewing Club 10, London
UND#2 (represented by bell street project space, Vienna), Karlsruhe
Formalismus, SWINGR, Vienna
New Prints 2007/Spring, IPCNY, New York
- 2006 Titel in Arbeit, Generali Foundation, Vienna
Küss die Hand – Waldheim after (Viewing Club 09), Sezession
Wichtelgasse, Vienna
Zur Zeit II, Künstlerhaus Palais Thurn & Taxis, Bregenz
CMYK, Viennabiennale06, bell street project space, Vienna
Crosskick, Studiogalerie, Kunstverein Braunschweig
mehr nicht, Kunstraum Auto, Vienna
Sprich zu mir – Mluv ke me, Academy of Fine Arts Prague
UDAR-P, Kunsthalle Exnergasse, Vienna

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- 2005 archdiploma 2005, Kunsthalle, projectspace karlsplatz, Vienna
Real Presence, Museum of Applied Arts, Belgrade
Romantische Parasiten, Buhl Areal – Halle 5, Gars am Kamp
A good job is hard to find, Bétonsalon MuseumsQuartier, Vienna
Desaster in X. (with Jakob Poppinger), Die Halle, Vienna
- 2004 Falten – K.O. Zobernig, Kunstraum Auto, Vienna