

HANNAH WEINBERGER

Basel, °1988 (Filderstadt / Swiss-USA)

Biography

1988	Born in Filderstadt (Swiss/USA), lives and works in Basel
2010	BFA Zurich University of the Arts
2013	MFA Zurich University of the Arts

Selected Solo Exhibitions

2020	Nicolas Krupp, Basel
2019	Centre d'Art Contemporain Genève, Geneva
2018	<i>When Time Lies</i> , Villa Merkel, Esslingen <i>Day by Day, Night by Day</i> , Freedman Fitzpatrick, Paris
2017	<i>You can just reach for me</i> , Kunstverein, Braunschweig <i>On Air, The Dr. Georg and Josi Guggenheim- Stiftung Prize</i> , F+F Schule für Kunst and Design Zurich
2016	<i>Labor o Labor</i> , La Friche, Triangle France, Marseille <i>On seen</i> , Freymond Guth, Basel <i>Welcome Home – Riverside</i> , Worblaufen <i>You'll be there when I'll be near</i> , Badischer Kunstverein, Karlsruhe <i>Schinkel Klause</i> , Schinkel Pavillon, Berlin
2015	<i>Awake, while you're dreaming</i> , Freedman Fitzpatrick, Los Angeles <i>As If I became upside down, right side up</i> , Kunstverein Harburger Bahnhof, Hamburg
2014	<i>Open Tunings</i> , MIT List Visual Arts Center, Cambridge <i>Hannah Weinberger</i> , KUB Arena, Kunsthaus Bregenz
2013	abc – art berlin contemporary, Berlin (with Freedman Fitzpatrick) <i>Hannah Weinberger</i> , Kunsthalle Freiburg <i>Looking Forward</i> , Hacienda, Zurich
2012	<i>Le Moi Du Toi</i> , Swiss Institute, New York <i>Concerto Locale</i> , Istituto Svizzero, Milan <i>When You Leave, Walk Out Backwards, So I'll Think You're Walking In</i> , Kunsthalle Basel

Selected Group Exhibitions

2019	<i>Swiss Art Awards</i> , Messe Basel, Hall 3, Basel
2018	<i>20 Jahre Kunst Raum Riehen – Die Jubiläumsausstellung</i> , Kunst Raum Riehen, Riehen <i>The Marvelous Cacophony</i> , 57th October Salon, Belgrade <i>New Swiss Performance Now</i> , Kunsthalle Basel, Basel
2017	<i>Ex Situ. Samples of Lifeforms</i> , Copenhagen Contemporary <i>Four Rooms</i> , Freedman Fitzpatrick at MD72, Berlin <i>A Birthday Present as a Watch</i> , Galerie Frank Elbaz, Paris <i>Reflections on the surface</i> , Freymond Guth, Basel <i>Freshwater Fish</i> , Sommer Gallery, Tel Aviv <i>Why Patterns?</i> , Vleeshal, Middelburg, NL

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- COSIMA VON BONIN, LANG & BAUMANN, HANNAH WEINBERGER*, Zabriskie Point, Geneva
- 2016 *L'état Parfait*, Freymond-Guth Fine Arts, Basel
Meaning Can only Grow out of Intimacy (limbs, water, nostalgia), Musée Arlaud, Festival Les Urbaines, Lausanne
Okayama Art Summit 2016, Development, Okayama
in one's own time, Emalin, San Giuseppe delle Scalze, Salita Pontecorvo, Naples
Manifesta 11, Zurich
- 2015 *DISTRIBUTORS*, West Den Haag, Netherlands
The second axis, Fondation Louis Vuitton, Paris
Kunstcredit Basel-Stadt, Kunsthalle Basel
O.T., Kunstraum Riehen
Toys Redux – On Play and Critique, Migrosmuseum für Gegenwartskunst, Zurich
Comment, please, sic! Raum für Kunst, Luzern
Plumbing, Nicolas Krupp Gallery, Basel
- 2014 *Monumental Fatigue*, Freymond-Guth, Zurich
A Picture is No Substitute, Seventeen, London
Europe Europe, Astrup Fearnley Museet, Oslo
Biennial of Moving Images, Centre d'Art Contemporain, Geneva
Megarave-Metarave, Kunsthau Langenthal
Attitudes: Now and Here, Mehdi Chouakri, Berlin
Guyton Price Smith Walker, Plymouth Rock, Zurich
Swiss Art Awards, Basel
A Place Like This, Klöntal Triennale, Kunsthau Glarus
Postcards, Casa do Povo, São Paulo
Die Marmory Show, Deborah Schamoni, Munich
Momentum? Maybe the time has come to live our corporality rather than speak our sexuality, PSM, Berlin
Elevation 1049, Gstaad
do it, curated by Hans-Ulrich Obrist, Utah Museum of Contemporary Art, Salt Lake City; Musée de la dense, Rennes; Garage Center for Contemporary Culture, Moscow; The Episcopal Academy, Newtown Square, Pennsylvania; Michaelis School of Fine Art, University of Cape Town; The Galleries at Moore College of Art & Design, Philadelphia; Denier Art Gallery, Saint Paul, Minnesota; Anne & Gordon Samstag Museum of Art, Adelaide
- 2013 *do it*, curated by Hans-Ulrich Obrist, Socrates Sculpture Center; Gund Gallery at Kenyon College, Gambier, Ohio; tranzit, Budapest; MU artspace, Eindhoven; Manchester Art Gallery, Manchester; Samek Art Gallery, Lewisburg, Pennsylvania; Handwerker Gallery, Ithaca, New York; Stacion – Center for Contemporary Art Prishtina, Kosovo
Regionale 14, Kunsthau Baselland, Basel
Listen Up!, 1after320 contemporary art projects, New Delhi, India
Starship presenta: Una Versión de Zigaretten Rauchen en México, Goethe-Institut Mexico, Mexico City
Contemporary Art Club, Stedelijk Museum, Amsterdam
Stacion – Center for Contemporary Art Prishtina, Kosovo
Meanwhile... Suddenly and Then, 12th Biennale de Lyon, La Sucrière and Museum and Musée d'art contemporain de Lyon
Hi from California, Freedman Fitzpatrick, Los Angeles
- 2012 *Standard Operating Procedures*, Blum and Poe, Los Angeles
Tirana Ekspres, Tirana

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- The Mind And The Mood*, Galerie Koal, Berlin
Wandering No.2, HHDM – Hinter haus des Merres, Vienna
First Among Equals, Institute of Contemporary Art, Philadelphia
Strangely Luminous Bubble, Live In Your Head, Geneva
- 2011 *Inside/Outside: Dressing the Monument Opening Reception*, Lynden Sculpture Park, Milwaukee
Corso Multisala, Kunsthall Charlottenborg, Copenhagen
Magical & Poetical Structures, Alte Fabrik, Rapperswil
Group Affinity, Kunstverein München, Munich
- 2010 *The Village Cry*, Kunsthalle Basel, Basel
SLIP SNIP TRIP, Karma International, Zurich
Of Objects, Fields, and Mirrors, Kunsthhaus Glarus
On Publications, Portraits, Public Art and Performance, The Modern Institute, Glasgow
New Jerseyy, Hard Hat, New York
Quick Brown Fox & Lazy Dog, Karma International, Zurich
- 2009 *Bridges & Tunnels*, curated by New Jerseyy, Hard Hat, Geneva
FILE RIO, Rio Futuro Cultural Center, Rio de Janeiro
- 2008 *The World Is Our Culture*, ZHdK, Zurich
Naomi, Naomi, Seebahnstrasse 255, Zurich
Electronic Rendez-vous, [plug.in], Basel
Shift (Electronic Arts), Festival, Basel
FILE – Electronic Language International Festival, Sao Paulo

Performances

- 2016 Labor o Labor, La Friche, Triangle France, Marseille
Okayama Art Summit 2016, Development, Okayama
No Honey, Manifesta 11, Zurich
Schinkel Haus, Schinkel Pavillon, Berlin
- 2014 Kunsthhaus Bregenz (as LKW)
- 2013 New Theater, Berlin (as LKW)
Liste 18, Basel
- 2012 Maryanne Amacher: Intelligent Life Workshop, daad galerie, Berlin
Concerto Locale, Istituto Svizzero, Milano
Standard Operating Procedures, Blum and Poe, Los Angeles
- 2011 Forming–Storming–Norming–Performing, Kunstverein München, Munich
Inside/Outside: Dressing the Monument Opening Reception, Lynden Sculpture Park, Milwaukee
Corso Multisala, Kunsthall Charlottenborg, Copenhagen
PASSAGE(s), Theatre de L'Usine, Geneva
Jam Session, Museumsnacht, Kunsthalle Basel
- 2010 Regionales Konzert, The Village Cry, Kunsthalle Basel
Transdisziplinäres Konzert, ZHdK, Zurich
- 2009 Interdisziplinäres Konzert, ZHdK, Zurich