

PETER FRIEDL

Berlin, °1960 (Oberneukirchen, Austria)

Biography

1960 Born in Oberneukirchen, Austria.
Lives and works in Berlin.

Selected Solo Exhibitions

1988 Galerie Bleich-Rossi, Graz.
1989 Galerie Bleich-Rossi, Graz.
1990 *Inkarnat für Pfadfinder (Erstes Drittel)*. Christine König Galerie, Vienna.
Galerie Na bidylku, Brno.
1992 *Rebuild*. Galerie Pohlhammer, Steyr.
1993 Galleria Alberto Weber, Turin.
Galerie Pohlhammer, Steyr.
Galerie Theuretzbacher, Vienna.
Galerie Na bidylku, Brno.
Hinaus mit uns. Turin, Venice, and Brno.
I Survived the German Pavilion. Venice.
1994 MK Expositieruimte, Rotterdam.
T.I.P. Galerie im Stifterhaus, Linz.
Museum Moderner Kunst, Passau.
1995 *Hotel Mama*. Kunstraum Wien, Vienna.
Academy of Fine Arts, Prague.
1996 City Projects Prague. Prague.
FRACK. W139, Amsterdam; Künstlerhaus Bethanien, Berlin.
1997 *La Bohème*. Kunstraum Mitte, Berlin.
1998 *Peter Friedl*. Palais des Beaux-Arts, Brussels.
MK Expositieruimte, Rotterdam.
Museum Industrielle Arbeitswelt, Steyr.
Galerie Erna Hécey, Luxembourg.
Gummi TV. LACE, Los Angeles.
BOX. Galerie Pohlhammer, Steyr.
1999 Neuer Berliner Kunstverein, Berlin.
Neue Galerie am Landesmuseum Joanneum, Graz.
Messestand. Galerie Arndt & Partner, Berlin.
The Living Art Museum, Reykjavík.
Galerie Walcheturm, Zurich.
2000 *20 years of resistance*. MK Expositieruimte, Rotterdam.
Playgrounds. Landesgalerie am Oberösterreichischen Landesmuseum, Linz.
Sara Meltzer Gallery, New York.
nobody knows science. Northern Institute of Technology, Hamburg.
2001. Galerie Erna Hécey, Luxembourg.
2001 *forty acres and a mule*. Galerie Nicolas Krupp, Basel.
King Kong. Chisenhale Gallery, London.
Blow Job. (1st) Public White Cube, Berlin.
Casino Luxembourg–Forum d'art contemporain, Luxembourg.

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- 2002 Gesellschaft für Aktuelle Kunst, Bremen.
King Kong. Sara Meltzer Gallery, New York
Domestic. Landesgalerie am Oberösterreichischen Landesmuseum, Linz.
Institute for Contemporary Art, Cape Town.
Johannesburg Art Gallery, Johannesburg.
luttesdesclasses. Institut d'art contemporain, Villeurbanne.
MKgalerie.nl, Rotterdam.
- 2003 *King Kong*. Galerie Nicolas Krupp, Basel.
badly organized. Galerie Hohenlohe & Kalb, Vienna.
- 2004 *Four or Five Roses*. Frankfurter Kunstverein, Frankfurt am Main.
Sara Meltzer Gallery, New York.
OUT OF THE SHADOWS. Witte de With, center for contemporary art,
Rotterdam.
- 2005 *Playgrounds*. Galerie Erna Hécey, Brussels.
Drawings. Galerie Erna Hécey, Brussels.
Theory of Justice. Galerie Erna Hécey, Brussels.
- 2006 Galerie Nicolas Krupp, Basel.
Peter Friedl: Obra 1964–2006. Museu d'Art Contemporani de Barcelona,
Barcelona.
The Distribution of Sensibility, v. II. Peter Friedl: Playgrounds. Midway
Contemporary Art, Minneapolis.
- 2007 *Peter Friedl: Work 1964–2006*. Miami Art Central/Miami Art Museum,
Miami.
Peter Friedl: Travail 1964–2006. MAC, Musée d'Art Contemporain,
Marseille.
Documents. Galerie Erna Hécey, Brussels
- 2008 *Working*. Kunsthalle Basel, Basel.
Galerie Meyer Kainer, Vienna.
Blow Job. Extra City, Center for Contemporary Art, Antwerp.
Spring Projects, London.
- 2009 *Theory of Justice*. Goodman Gallery, Johannesburg.
- 2010 Sala Rekalde, Bilbao.
Kaleidoscope, Milan.
- 2011 Nicolas Krupp Contemporary Art, Basel.
Magnificence. Guido Costa Projects, Turin.
- 2013 *Tiger oder Löwe, The Children, Bilbao Song*. Galerie de l'ERG, Brussels.
Dénouement. Guido Costa Projects, Turin.
King Kong. Le Lieu unique, scène nationale de Nantes, Nantes.
- 2014 *The Dramatist*. Artspace, Auckland.
Touch of Joy. Istituto Svizzero, Rome.
Dummy. Museum für Gegenwartskunst, Siegen.
The Diaries. Centre d'art contemporain–la synagogue de Delme, Delme.
Drawings 1965–2014. Galerie Nicolas Krupp, Basel.
- 2016 *Diaries*. Grazer Kunstverein, Graz.
- 2017 *Teatro Popular*. Lumiar Cité, Lisbon.
Rare Pictures & The Children. Galerie Campagne Première, Berlin.
- 2018 *Report*. Guido Costa Projects, Turin.

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- 2019 *Report*. Galerie Erna Hécey, Luxembourg.
Peter Friedl: Teatro. Kunsthalle Wien, Vienna.
Peter Friedl: Teatro. Carré d'Art–Musée d'art contemporain, Nîmes.
- 2020 Galerie Nicolas Krupp, Basel.

Selected Group Exhibitions

- 1986 *Destini incrociati....* Castello di Rivara, Rivara/Turin.
- 1989 *Kunst im Congress Centrum Hamburg: Eine öffentliche Sammlung der Gegenwartskunst*. Congress Centrum, Hamburg.
Galerie Bleich–Rossi, Graz.
- 1992 *The Last Rose of Summer*. Galerie Wanda Reiff, Amsterdam.
- 1993 Wewerka Galerie, Berlin.
Galerie Theuretzbacher, Vienna.
Einblick. Landesgalerie am Oberösterreichischen Landesmuseum, Linz.
- 1994 *Rien à signaler*. Galerie Analix, Geneva.
Inventario 3. Galleria Loft, Valdagno.
My Car Is Black, And Yours Is White. KIC, Brno.
Positionen. Museum industrielle Arbeitswelt, Steyr; Kunstforum Hallein.
Ars Lux. Made in Bo, Bologna.
Double Density. Galerie Pohlhammer, Steyr; Galleria Alberto Weber, Turin; Galleria Neon, Bologna.
- 1995 *Na hrane*. Václava Spály Gallery, Prague.
The Spring Project. Österreichische Galerie/Ambrosi Museum, Vienna.
- 1996 Casa di Giorgione, Castelfranco Veneto.
Natura Naturans. Museo Civico di Storia Naturale, Trieste.
Palazzo con Vista. Palazzo Frangipane, Tarcento.
Mutoidi. Castelnuovo Maschio Angioino, Naples.
- 1997 *Nets*. Galleria Lucio Amelio, Naples.
Zeitskulptur. Landesgalerie am Oberösterreichischen Landesmuseum, Linz.
Space Oddities. Canary Wharf, London.
Contemporanea. Palazzo Pubblico, Siena.
documenta X, Kassel.
Città aperta. Città Sant'Angelo.
Gamblers. Palazzo Reale, Caserta.
art club berlin. Art Forum, Berlin.
Look. Künstlerhaus Bethanien, Berlin.
- 1998 Galerie Anita Beckers, Darmstadt.
Resolution. Galerie Arndt & Partner, Berlin.
Do All Oceans Have Walls? Gesellschaft für Aktuelle Kunst, Bremen; KünstlerHaus, Bremen.
Don't look now. Galerie Walcheturm, Zurich.
art club berlin. Pavelló Mies Van der Rohe, Barcelona.
Cet été là.... Centre Régional d'Art Contemporain Languedoc–Roussillon, Sète.
APC Galerie, Salzburg.
Transformation. Teatro Miela, Trieste.
15. Kasseler Dokumentarfilm– und Videofest, Filmladen Kassel e. V., Kassel.
1+3 = 4x1. Galerie für Zeitgenössische Kunst, Leipzig.

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- La Macchina dei Sogni*. Belvedere di San Leucio, Caserta.
Global Fun: Zwischen Kunst und Design von Mondrian, Gehry, Versace und Friends. Städtisches Museum Schloss Morsbroich, Leverkusen.
- 1999 *Konstruktionszeichnungen*. Kunst-Werke, Berlin.
Galerie Voges + Deisen, Frankfurt am Main.
1999. P.S.1, Contemporary Art Center, New York
Dream City. Kunstraum München; Kunstverein München; Museum Villa Stuck, Munich.
Diavortrag. Kunsthalle.tmp, Steyr.
Rosa für Jungs/Hellblau für Mädchen. Neue Gesellschaft für Bildende Kunst, Berlin.
Offene Handlungsfelder. Austrian Pavilion, 48th Venice Biennale.
Looselippsinkships. Galerie Erna Hécey, Luxembourg.
Moving Images: Film-Reflexion in der Kunst. Galerie für Zeitgenössische Kunst, Leipzig.
Children of Berlin. P.S.1, Contemporary Art Center, New York.
German Open. Kunstmuseum Wolfsburg, Wolfsburg.
- 2000 *Things we don't understand*. Generali Foundation, Vienna.
Let's Entertain. Walker Art Center, Minneapolis; traveled to Portland Museum, Portland; Miami Art Museum, Miami
Children of Berlin. Museum Folkwang, Essen.
Viva Maria III. Galerie Karin Guenther, Hamburg.
Gouvernementalität. Alte Kestner-Gesellschaft, Hanover.
Peter Friedl, Thomas Hirschhorn, Lawrence Weiner. Galerie Arndt & Partner, Berlin.
Game On. Sara Meltzer Gallery, New York.
Play-use. Witte de With, center for contemporary art, Rotterdam.
Johnny. Palais des Beaux-Arts, Brussels.
Belle Étage. Kunstforum Maximilianstrasse, Munich.
ein/räumen. Hamburger Kunsthalle, Hamburg.
Version_2000. Centre pour l'image contemporaine, Saint-Gervais, Geneva.
À quoi tu joues? Attitudes, Geneva.
Au delà du spectacle. Musée national d'art moderne, Centre Georges Pompidou, Paris.
- 2001 *Things to come*. Galerie Erna Hécey, Luxembourg.
How the West has Won and Lost. The Czech Centre, London.
Dead. The Roundhouse, London.
Let's Entertain: Kunst Macht Spaß. Kunstmuseum Wolfsburg, Wolfsburg.
The Subject and Power (the lyrical voice). Central House of Artists, Moscow.
Freundschaft. Galerie Kuckei + Kuckei, Berlin.
Audit. Casino Luxembourg-Forum d'art contemporain, Luxembourg.
New Models. Trafo, Center for Contemporary Art, Budapest.
- 2002 *Sammeln müssen*. Halle für Kunst, Lüneburg.
Malerei ohne Malerei. Museum der bildenden Künste, Leipzig.
non-places. Frankfurter Kunstverein, Frankfurt am Main.
Editions, Part One 2002. Galerie & Edition Artelier, Graz.
Der globale Komplex. O.K Centrum für Gegenwartskunst, Linz.
Art Unlimited. Basel.
Centre régional d'art contemporain Alsace, Altkirch.
Unexpected Selections from the Martin Z. Margulies Collection: Art from 1985 to the present. The Art Museum, Miami.
What? A Tale in Free Images. Memlingmuseum, Bruges.
French Collection. Musée d'art moderne et contemporain, Geneva.

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- Organisational Forms.* Galerija Skuc, Ljubljana.
Propositions. Galerie Erna Hécey, Luxembourg.
The Last Supper. Castel dell'Ovo, Naples.
- 2003 *Perfect Timeless Repetition.* clo–Atle Gerhardsen, Berlin.
[based upon] TRUE STORIES. Witte de With, center for contemporary art, Rotterdam.
Kunstpries der Böttcherstrasse in Bremen. Kunsthalle Bremen, Bremen.
Kunst_Garten_Kunst. Sprengel Museum, Hanover.
Formen der Organisation. Galerie der Hochschule für Grafik und Buchkunst, Leipzig.
A respeito de SITUAÇÕES REAIS. Paço das Artes, São Paulo.
Du son à l'image. Festival International du Documentaire, Marseille.
Formen der Organisation. Kunstraum der Universität Lüneburg, Lüneburg.
The Squared Circle. Walker Art Center, Minneapolis.
Neue Revue. Projektraum Deutscher Künstlerbund, Berlin.
Niemand ist eine Insel. Gesellschaft für Aktuelle Kunst, Bremen.
Le Stock sur demande. Galerie Erna Hécey, Luxembourg.
Dubrovnik: Here and Elsewhere. Museum of Modern Art, Dubrovnik.
Peter Friedl, Claudia und Julia Müller, Peter Pommerer, Silke Schatz: Zeichnungen. Kunstverein Heilbronn, Heilbronn
Adorno: Die Möglichkeit des Unmöglichen. Frankfurter Kunstverein, Frankfurt am Main.
Mouvement de fonds. M.A.C., Galeries contemporaines des Musées de Marseille, Marseille.
Projekt: 21er. 20er Haus, Vienna.
Love and Hope and Sex and Dreams. The TownHouse Hotel, Miami.
Sculptures. Galerie Erna Hécey, Luxembourg.
- 2004 *Playgrounds & Toys.* La Manufacture des Oeillets, Ivry-sur-Seine.
3rd berlin biennial for contemporary art, Berlin.
Session 0204. Montévidéo, Marseille.
India Habitat Centre, New Delhi.
Ficcions documentals. CaixaForum, Fundació "la Caixa," Barcelona.
Weißer Nächte Kiel Oben. Kunsthalle zu Kiel, Kiel.
Gegen den Strich. Staatliche Kunsthalle Baden-Baden, Baden-Baden.
Min(e)dfields. Kunsthaus Baselland, Muttenz–Basel.
Sommerfrische: Künstlervideos mit Esprit. Hamburger Kunsthalle, Galerie der Gegenwart, Hamburg.
¿Com volem ser governats? Museu d'Art Contemporani de Barcelona, Barcelona.
Col·lecció. Museu d'Art Contemporani de Barcelona, Barcelona.
How do we want to be governed? (Figure and Ground). Miami Art Central, Miami.
- 2005 *Zur Vorstellung des Terrors: die RAF–Ausstellung.* KW Institute for Contemporary Art, Berlin.
Die Regierung: Paradiesische Handlungsräume. Secession, Vienna.
e–flux Video Rental. KW Institute for Contemporary Art, Berlin; Manifesta at Home, Amsterdam; The Moore Space, Miami; Portikus im Leinwandhaus, Frankfurt am Main; Insa Art Space, Seoul; Extra City, Antwerpen.
The Invisible Insurrection of a Million Minds. Sala Rekalde, Bilbao.
Office Hours. Neue Gesellschaft für Bildende Kunst, Berlin.
Strange, Familiar and Unforgotten 1. Galerie Erna Hécey, Brussels.
Be what you want but stay where you are. Witte de With, center for contemporary art, Rotterdam.

- Strange, Familiar and Unforgotten 2.* Galerie Erna Hécey, Brussels.
Spielräume. Wilhelm Lehbruck Museum, Duisburg.
Police. Landesgalerie am Oberösterreichischen Landesmuseum, Linz.
Urbane Realitäten: Focus Istanbul. Martin-Gropius-Bau, Berlin.
Looking at America. Galerie Hohenlohe & Kalb, Vienna.
Paralleles Leben. Frankfurter Kunstverein, Frankfurt am Main.
Videoarte contemporáneo de Berlín. Museo Tamayo Arte contemporáneo, México, D.F.
Lichtkunst aus Kunstlicht. ZKM, Museum of Contemporary Art, Karlsruhe.
- 2006 *Faites vos jeux!* Museum für Gegenwartskunst, Siegen.
Welcome. Sara Meltzer Gallery, New York
play station. Sprengel Museum, Hanover.
Asterismo: Artistas radicados en Berlín. Museo Tamayo Arte contemporáneo, México, D.F.
Responsabilidad Limitada. Museo de la Pasión, Valladolid.
Ça s'ouvre? Ça s'ouvre pas? Ateliers d'Artistes, Marseille.
Liminal Spaces. Galerie für Zeitgenössische Kunst, Leipzig.
The Unhomely: Phantom Scenes in Global Society. 2nd International Biennial of Contemporary Art, Seville.
Histoire(s). Le Grand Café, centre d'art contemporain, Saint-Nazaire.
Personal Affairs. Museum Morsbroich, Leverkusen.
- 2007 *Disorder in the House.* Vanhaerents Art Collection, Brussels.
A Theater without Theater. Museu d'Art Contemporani de Barcelona, Barcelona; Museu Berardo, Lisbon.
documenta 12. Kassel.
Aus der Sammlung: Kinderzimmer. Landesgalerie am Oberösterreichischen Landesmuseum, Linz.
e-flux Video Rental. Centre culturel Suisse, Paris; Carpenter Center for the Visual Arts, Cambridge, MA.
Reality Crossings. 2. Fotofestival Mannheim-Ludwigshafen-Heidelberg.
Micro-narratives. 48th October Salon, Belgrade.
- 2008 *P2P.* Casino Luxembourg-Forum d'art contemporain, Luxembourg.
Bildpolitiken. Salzburger Kunstverein, Salzburg.
Where the lions are. Sheung Wan Civic Centre, Hong Kong.
Micro-narratives: Temptation of small realities. Musée d'art contemporain de Saint-Etienne Métropole, Saint-Etienne.
Vertrautes Terrain: Aktuelle Kunst in/über Deutschland. ZKM, Museum of Contemporary Art, Karlsruhe.
Peripheral vision and collective body. Museion, Museo d'arte moderna e contemporanea, Bolzano.
The Vincent Award 2008. Stedelijk Museum, Amsterdam.
The Soul (or, Much Trouble in the Transportation of Souls), Manifesta 7, Trento.
The Magic of the State. castillo/corrales, Paris.
Annual Report: A Year in Exhibitions. 7th Gwangju Biennale, Gwangju.
Heartland. Van Abbemuseum, Eindhoven.
In living contact. 28th Bienal de São Paulo, São Paulo.
Zeitblick. Martin-Gropius-Bau, Berlin.
Unreliable Witness. Tramway, Glasgow.
Difference, what difference? Art Forum, Berlin.
Fressen oder Fliegen: Art into Theatre – Theatre into Art. Hebbel am Ufer, Berlin.
The Cult of Personality: Portraits and Mass Culture. Galerie Erna Hécey, Brussels.

- 30 x 2 *Sessel/Stühle*. Artelier Collection, Graz.
- 2009 *MAN SON 1969: Vom Schrecken der Situation*. Hamburger Kunsthalle, Hamburg.
Nation State. Goodman Gallery Cape, Cape Town.
The Endless Renaissance. Bass Museum of Art, Miami Beach.
Time as Matter. Museu d'Art Contemporani de Barcelona, Barcelona.
Drawings. Galerie Erna Hécey, Brussels.
Nation State. Goodman Gallery, Johannesburg.
Invited by. Temporary Gallery Cologne, Cologne.
Dank an. Galerie Isabella Czarnowska, Berlin.
FID – Festival international du documentaire, Marseille.
Objects in the mirror are closer than they appear #4: From Walden to Vegas. Maison d'art Bernard Anthonioz, Nogent-sur-Marne.
The Symbolic Efficiency of the Frame. Tirana International Contemporary Art Biennial, Tirana.
Sculpture & Video: New Additions to the Collection. The Margulies Collection at the Warehouse, Miami.
Pourquoi Attendre! Centre d'art contemporain, Geneva.
All Creatures Great and Small. Zachęta National Gallery of Art, Warsaw.
Gagarin: The Artists in their Own Words. Stedelijk Museum voor Actuele Kunst, Ghent.
- 2010 *MAN SON 1969: Vom Schrecken der Situation*. Villa Merkel and Bahnwärterhaus, Esslingen.
In the face of spatial grandeur. Circuit, Centre d'art contemporain, Lausanne.
Herdefinitives. MKGalerie, Berlin.
e-flux Video Rental. Fondazione Giuliani, Rom.
Light, Camera, Action. ABC, Art Berlin Contemporary, Marshall-Haus, Berlin.
Untitled (Ohne Titel). Neue Gesellschaft für Bildende Kunst, Berlin.
Africa: Photography and Video. The Margulies Collection at the Warehouse, Miami.
- 2011 *Von Engeln & Bengeln*. Kunsthalle Krems, Krems.
Appropriated Landscapes. The Walther Collection, Neu-Ulm.
Basel Pawnshop. Kopfbau, Art Basel.
Beziehungsarbeit: Kunst und Institution. Künstlerhaus K/haus, Vienna.
Arsenale: Opere grafiche della collezione di Museion. Museion, Museo d'arte moderna e contemporanea, Bolzano; Lanserhaus, Appiano.
Collector: Artworks from the Centre national des arts plastiques. Tripostal, Lille.
Power to the People: Contemporary Conceptualism and the Object in Art. Australian Centre for Contemporary Art, Melbourne.
Les 1000 rêves de Stellavista. Centre d'art contemporain La Synagogue de Delme, Delme.
Until It Makes Sense. Kadist Art Foundation, Paris.
Volume! Museu d'Art Contemporani de Barcelona, Barcelona.
Stanzas: Restitutive Practices on the Artium Collection. Artium, Basque Museum-Centre of Contemporary Art, Vitoria-Gasteiz.
Out of Storage: Provisoire & Définitif. Marres, Centre for Contemporary Culture, Maastricht.
La collezione attiva: Opere mediali da Vito Acconci a Simon Starling. Museion, Museo d'arte moderna e contemporanea, Bolzano.
Speak & Spell. COCO, Vienna.

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- 2012 *Utopie Gesamtkunstwerk*. 21er Haus–Belvedere, Vienna.
KonterFrei – zum Porträt heute. General Public, Berlin.
Transit. Hamburger Kunsthalle, Hamburg.
Intense Proximity. La Triennale, Palais de Tokyo, Paris.
Oltre il muro. Castello di Rivoli, Museo d'Arte Contemporanea, Turin.
Surf + Anarchie + Alchemie. Amtsrichterhaus, Schwarzenbek.
23_dirty_feeds && dirty_mind. Valentinskamp 34, Hamburg.
Museum. Gegenwart. Jetzt. Hubertus-Wald-Forum, Hamburger Kunsthalle, Hamburg.
Untimely Stories. Muzeum Sztuki, Łódź.
Il perturbante. Guido Costa Projects, Turin.
Modern Monsters: Death and Life of Fiction. Taipei Biennial 2012, Taipei Fine Arts Museum, Taipei.
Die Nacht im Zwielficht: Kunst von der Romantik bis heute. Belvedere, Vienna.
Le ciel bientôt sera trop court. Galerie Martine Aboucaya, Paris.
Episodios Criticos (1957–2011). Museu d'Art Contemporani de Barcelona, Barcelona.
- 2013 *Sharjah Biennial 11*. Sharjah.
Le Pont. MAC, Musée d'Art Contemporain, Marseille.
Landpartie. Boltensternraum Baden, Baden.
Minimal Resistance: Between Identity and Globalization. Museo Nacional Centro de Arte Reina Sofia, Madrid.
X Bienal de Arquitetura de São Paulo. São Paulo.
Le Futur commence ici. Frac Nord–Pas de Calais, Dunkerque.
- 2014 *Man in the Mirror*. Vanhaerents Art Collection, Brussels.
Playgrounds: Reinventing the Square. Museo Nacional Centro de Arte Reina Sofia, Madrid.
The pursuit of public happiness? Arratia Beer, Berlin.
The Immaterial Legacy: An Essay on the Collection. Museu d'Art Contemporani de Barcelona, Barcelona.
Out of the Blue: A Sense of Public-Mindedness. The 10th International Exhibition Muslim Mulliqi, National Gallery of Kosovo, Prishtina.
Con los múltiples nunca se sabe. Sala Alta, Palacio de los Condes de Gabia, Granada.
The Militant Image: Picturing What Is Already Going On, Or The Poetics of the Militant Image. Camera Austria, Graz.
Forms of Distancing: Representative Politics and the Politics of Representation. Steirischer Herbst, Festivalzentrum, Graz.
Blue Times. Kunsthalle Wien Museumsquartier, Vienna.
Manifest Intention: Drawing In All Its Forms. Castello di Rivoli, Museo d'Arte Contemporanea, Turin.
Inventer le possible. Jeu de Paume, Paris.
Social Factory. 10th Shanghai Biennale, Power Station of Art, Shanghai.
- 2015 *A Drawing Show*. Nicolas Krupp Contemporary Art, Basel.
Too early, too late. Pinacoteca Nazionale di Bologna, Bologna.
Collezionare per un domani: nuove opere a Museion. Museion, Museo d'arte moderna e contemporanea, Bolzano.
No ver, no oír y callar: 1990–2015. Centro Andaluz de Arte Contemporáneo, Seville.
Inventar el possible. Arts Santa Mònica, Barcelona.
56. Esposizione Internazionale d'Arte: All the World's Futures. La Biennale di Venezia, Venice.
Formes biographiques. Carré d'Art–Musée d'art contemporain, Nîmes.

- Revue 25.* Christine König Galerie, Vienna.
Desires and Necessities. Museu d'Art Contemporani de Barcelona, Barcelona.
Between the Pessimism of the Intellect and the Optimism of the Will. 5th Thessaloniki Biennale of Contemporary Art, Thessaloniki.
Grand Opening Reception. Neuer Aachener Kunstverein, Aachen.
Schön sein. Adamski Gallery for Contemporary Art, Berlin.
Artistes et Architecture: Dimensions variables. Pavillon de l'Arsenal, Paris.
Creating Common Good. Kunst Haus Wien, Vienna.
Curro Claret. RocíoSantaCruz Art, Barcelona.
- 2016 *Climate Changes Everything 2.* Kunst Haus Wien, Vienna.
Malen ohne Geländer. Kunstraum Viktor Bucher, Vienna.
Quand fondra la neige, où ira le blanc: Artworks from the Enea Righi Collection. Palazzo Fortuny, Venice.
Global – Mobilität und Kunst. Reisebüro Global, Berlin.
Gestures and archives of the present, genealogies of the future. 10th Taipei Biennial, Taipei Fine Arts Museum, Taipei.
To bee or not to be. Galleri F15, Moss.
Territories and Fictions: Thinking a New Way of the World. Museo Nacional Centro de Arte Reina Sofía, Madrid.
30 Jahre Kunststiftung Poll: Einblick in die Sammlung. Poll Art Foundation, Berlin.
- 2017 *Dimensões Variáveis: Artistas e Arquitetura.* Museu de Arte, Arquitetura e Tecnologia, Lisbon.
Il Cacciatore Bianco. FM Centro per l'Arte Contemporanea, Milan.
documenta 14. Athens.
Inside Intensity: The Anniversary Show. Museum Kurhaus Kleve, Cleves.
documenta 14. Kassel.
Grenzerfahrungen. Galerie Russi Klenner, Berlin.
Estrictamente personal. Juan Naranjo Gallery, Barcelona.
Arte para pensar la nueva razón del mundo. Bienalsur, Museo de la Universidad Nacional de Tres de Febrero–Centro de Arte Contemporáneo, Buenos Aires.
Entusiasmo: El reto y la obstinación en la Colección MACBA. Centro Cultural El Carme, Badalona; Centro Cultural de Ripollet, Ripollet.
Today's Yesterday. The 1st Anren Biennale, Anren, Chengdu.
Parapolitics: Cultural Freedom and the Cold War. Haus der Kulturen der Welt, Berlin.
Publishing as an Artistic Toolbox: 1989–2017. Kunsthalle Wien, Vienna.
- 2018 *Entusiasme: El repte i l'obstinació en la Col·lecció MACBA.* Sala dels Trinitaris, Vilafranca del Penedès; Muxart–Espai d'Art i Creació Contemporanis, Martorell; Museu d'Art de Cerdanyola, Cerdanyola del Vallès.
Rechts. Haus am Lützowplatz, Berlin.
The Szechwan Tale: China, Theatre and History. FM Centro per l'Arte Contemporanea, Milan.
Die 90er Jahre. MUSA Museum, Vienna.
General Rehearsal. V–A–C Foundation, Moscow; Moscow Museum of Modern Art, Moscow.
PLAY Kortrijk – Circuit for Contemporary Art. Kortrijk.
Familienstand. Hanse–Gate, Hamburg.
Thinking Ahead. Galerie Erna Hécey, Luxembourg.

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2019

Entusiasme: El repte i l'obstinació en la Col·lecció MACBA. Centre d'Art Maristany, Sant Cugat del Vallès; Sala Muncunill, Terrassa.
Leaving the Echo Chamber: Look for Me All Around You. Sharjah Biennial 14, Sharjah.
Global National. Haus am Lützowplatz, Berlin.
Schöne Neue Werte: Unsere Digitale Welt gestalten. Vienna Biennale for Change, Vienna.
The Human Condition, Session V: Teleology of the Human. Moscow Museum of Modern Art, Moscow.