

LIN MAY SAEED

Biography

1973	Born in Würzburg, DE
1995–2001	Kunstakademie Düsseldorf
2003	founding of exhibitionspace Center, Berlin, DE
2023	died in Berlin, DE

Selected Solo Exhibitions

2023	<i>The Snow Falls Slowly in Paradies</i> . A dialogue Renée Sintenis (c: Kathleen Reinhardt), Georg-Kolbe-Museum, Berlin, DE
2022	Chris Sharp Gallery, Los Angeles, US
2021	<i>Rami</i> , Jacky Strenz, Frankfurt/Main, DE Sipgate Shows, Dusseldorf, DE
2020	<i>Arrival of the Animals</i> , The Clark Art Institute (c: Robert Wiesenberger), Williamstown, US
2019	Lin May Saeed & Max Brand, What Pipeline, Detroit, US <i>Girl with a Cat</i> , Jacky Strenz, Frankfurt/Main, DE
2018	<i>Biene</i> (curated by Joe Scotland), Studio Voltaire, London, UK
2017	<i>Djamil</i> (curated by Chris Sharp), Lulu Exhibition Space, Mexico City, MX
2016	<i>St. Jerome and the Lion</i> , Nicolas Krupp Gallery, Basel, CH Jacky Strenz, Frankfurt/Main, DE
2015	<i>The Skyscraper/ a horizontal view</i> , Julius Casear project space, Chicago, USA
2014	<i>Notes on Animals</i> , Galerie Thomas Flor, Berlin, DE
2013	<i>Der Wolkenkratzer</i> , Jacky Strenz, Frankfurt/Main, DE <i>Grane</i> , Jacky Strenz, Frankfurt/Main, DE dok25a, Duesseldorf, DE
2011	abc – art berlin contemporary, Jacky Strenz, Frankfurt/Main, DE
2010	<i>Liberation</i> , Galerie Thomas Flor, Düsseldorf, DE Nelly Sachs Park (with Jens Ullrich), Jacky Strenz, Frankfurt/Main, DE
2009	Nelly Sachs Park (with Jens Ullrich), Center Berlin, DE <i>Ankunft der Tiere</i> , Jacky Strenz, Frankfurt/Main, DE Open Space, Art Cologne, Jacky Strenz, DE <i>Diesseits der Alpen : Hunger – Jenseits der Alpen : Durst</i> , Atelier Klaus Winicher, Berlin, DE
2008	<i>Arm und Reich</i> . Lin May und Alex Jasch, Glaspavillon der Volksbühne am Rosa-Luxemburg-Platz, Berlin, DE
2007	<i>vor Christus</i> , Jacky Strenz, Frankfurt/Main, DE <i>Trommeln in der Nacht</i> , Kurfürstenstr.15/16 Berlin, DE. <i>Freie Liebe</i> (with Maria Loboda)(curated by Doris Mampe and Vanessa Ohlraun), Center, Berlin, DE
2006	<i>sculpta´gy + dwoonings</i> , Galerie Flor, Düsseldorf, DE

- 2005 *Villa in Phoenix. Innen. Dämmerung*, Center, Berlin, DE.
Galerie Thomas Flor, Düsseldorf (with Jens Ullrich), DE.
Frühes 18. Jahrhundert (with Jens Ullrich), Adeline Morlon Art Direction,
Düsseldorf, DE

Selected Group Exhibitions

- 2023 *Der König ist tot, lang lebe die Königin* (c: Udo Kittelmann), Museum
Frieder Burda, Baden-Baden, DE
Spark Birds (c: Xander Karkens), buitenplaats, Kasteel Wijlre, NL
Hang don't cut (c: Slavs and Tatars), Kraupa-Tuskany Zeidler, Berlin, DE
- 2022 *We Belong To Each Other, An Exhibition on Joy* (curated by Chus Martínez),
Carlier Gebauer, Berlin, DE
- 2021 *Painting in Person. The new Collection of Fondazione CRC* (curated by
Carolyn Chrystof-Bakargiev and Marcella Beccaria), Complesso
Monumentale di San Francesco a Cuneo, IT.
Eurasia -A Landscape of Mutability (curated by Joanna Zielinska and Nav
Haq), Museum of Contemporary Art Antwerp, BE.
Amsterdam Sculpture Biennale, ARTZUID 2021 – Imagine (curated by Cintha
van Heeswijck), NL
La Mer Imaginaire (curated by Chris Sharp), Fondation Carmignac,
Porquerolles, FR
Espressioni (curated by Carolyn Christov-Bakargiev, Marcella Beccaria,
Marianna Vecellio and Fabio Cafagna), Museo Castello di Rivoli, Torino, IT
IUCN World Conservation Congress (c: Alice Audouin & Catherine
Bastide), Marseille, FR
- 2020 *Winterfest* (curated by Veit-Laurent Kurz, Saim Demircan, Nicola Lees),
Aspen Art Museum, Colorado, US
Crack Up – Crack Down (curated by Slavs and Tatars), Ujazdowski Castle
Centre for Contemporary Art, Warsaw, PL
El oro de los tigres (curated by Ana Mendoza Aldana), Air de Paris,
Romainville, FR
- 2019 *Biennial of Graphic Arts* (curated by Slavs and Tatars), Ljubljana, SVN
City Prince/sses (curated by Hugo Vitrani and Chris Sharp), Palais de Tokyo,
Paris, FR
Good Space Communities –oder das Versprechen von Glück (curated by
Andreas Baur), Villa Merkel, Esslingen, DE
- 2018 *Wilderness* (curated by Esther Schlicht), Schirn Kunsthalle Frankfurt, DE
Class Reunion – Works from the Gaby and Wilhelm Schürmann Collection,
mumok, Vienna, AT
Splendor Solis, The Approach, London, UK
Predatory Behavior, T293, Rome, IT
Art and the City (curated by Christoph Doswald), Zurich, CH
I Wanna Be Your Dog #2. Animal Liberation in Contemporary Art,
Künstlerhaus Dortmund, DE
Metamorphosis (curated by Chus Martínez), Museo Castello di Rivoli,
Torino, IT

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- 2017 *La fin de Babylone* (curated by Chus Martínez), KölnSkulptur #9, Skulpturenpark Köln, Cologne, DE
The Happy Fainting of Painting #II (curated by Hans Jürgen Hafner & Gunter Reski), Krobath Galerie, Vienna, AU
The World Without Us, Brennan & Griffin, New York, USA
- 2016 9th Berlin Biennale for Contemporary Art, Center for Style, Akademie der Künste Berlin, Berlin, DE
Animal Lovers (curated by Anne Hölck, Mareike Maage, Friederike Schmitz, Hörner/Antlfinger), Neue Gesellschaft für Bildende Kunst / NGBK Berlin, DE, coming up in October
9th Berlin Biennale for Contemporary Art, Akademie der Künste Berlin, by invitation of Matthew Linde/Center for Style, Berlin, DE
X. Bienal de Nicaragua (by invitation of Sam Lipp and Miguel Bendana), NIC
- 2015 *Animal Turn – die Hinwendung zum Tier* (curated by Elke Keiper), Städtische Galerie Waldkraiburg, Waldkraiburg, DE
Blocking (curated by Jesse Stecklow), Martos Gallery, Los Angeles, USA
- 2014 *Brücke im Dschungel*, Kunsthalle am Hamburger Platz, Berlin, DE
Corruption Feeds (organized by Will Benedict and David Leonard), Bergen Kunsthall, NO
- 2012 *Contributes to The Worldly House*. An archive inspired by Donna Haraway's writings on multi-species co-evolution compiled and presented by Tue Greenfort. documenta 13, Kassel, DE
Peter Mertes Stipendium, Bonner Kunstverein, Bonn, DE
Feierabend (with Matthias Dornfeld, Lutz Braun, HP Zimmer) Reception, Berlin, DE
- 2011 *Impossible Vacation*, White Flag Projects, St. Louis, USA
GELD, Reception- Berlin / Christine Heidemann, Berlin, DE
Schatten & Wesen – 9 Ausstellungen im Kunstverein Schwerte 2008 – 2010, Bookrelease and Deli Vegan with LIN MAY, Nachtfoyer Kunsthalle Düsseldorf, DE
- 2010 *Liberation*, Galerie Thomas Flor, Dusseldorf, DE. *Ich Tier ! (Du Mensch)*, curated by Chathérine Hug, Isabel Reis and Dimitrina Sevova, Perla Mode/Dienstgebäude, Zurich, CH
Nelly Sachs Park (with Jens Ullrich), Jacky Strenz, Frankfurt/Main, DE
- 2009 *Nelly Sachs Park* (with Jens Ullrich), Center Berlin, DE
Der alte Mann und das Meer, with works by: Elfriede Bodem, Salvatore Dali, Matthias Dornfeld, Markus Ebner, Chris Lipomi, Jens Ullrich, Johannes Weth, Studio Lin May, Berlin, DE
Regarding Düsseldorf 4, 701 e. V. Düsseldorf, DE
Diesseits der Alpen : Hunger, Jenseits der Alpen : Durst, Atelier Klaus Winicher, Berlin, DE
- 2008 *Arm und Reich. Lin May und Alex Jasch*, Glaspavillon der Volksbühne am Rosa-Luxemburg-Platz, Berlin, DE
societae su i ma logica (with Jochen Lempert and Jens Ullrich), Kunstverein
- 2007 *Trommeln in der Nacht*, Kurfürstenstr.174 Berlin, DE
Freie Liebe (with Maria Loboda), (curated by Doris Mampe und Vanessa Ohlraun), Center, Berlin, DE

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- 2005 *Villa in Phoenix. Innen. Dämmerung*, Center, Berlin, DE
Galerie Thomas Flor, Düsseldorf (with Jens Ullrich), DE
Frühes 18. Jahrhundert (with Jens Ullrich), Adeline Morlon Art Direction,
Düsseldorf, DE
- 2004 *Travellers Health* (with Vicky Wehrmeister and Gotscha Gosalishvili),
Center, Berlin, DE
Abstrakter Expressionismus in der zeitgenössischen figurativen Skulptur,
Galerie Johann König, Berlin, DE
- 2003 *Bitte schreiben Sie eine vernichtende Kritik über meine Spezies, wir
können nur überleben wenn wir wenige bleiben* (with Saskia Paul u.
Alexander Kurz), Center, Berlin, DE

Grants

- 2000 Scholarship Studienstiftung des Deutschen Volkes, DE
2006 Scholarship for Sculpture Gasmesserhaus, Zürich-Schlieren, CH
2011 Peter-Mertes-Stipendium des Bonner Kunstvereins