

MATTHEW ANTEZZO

Biography

1962 Born in Connecticut, USA, lives in Castricum, NL
1982–1984 University of Utah, Salt Lake City, Utah
1988 Parsons School of Design, New York, B.F.A.

Selected Solo Exhibitions

2023 Nicolas Krupp Contemporary Art, Basel, CH
2014 *Belgian Safari*, Helga Maria Klosterfelde Edition, Berlin, D
2012 ISCP, New York, USA
The Art of Conversation, PSM Gallery, Berlin, D (with Paulo Chiasera)
2011 Klosterfelde, Berlin, D
2010 Zona Maco, Monterrey, MX
Kunstverein Goettingen, D (with Elise Florenty)
2009 Silberraum, Die Schute, Hamburg, D
2006 *Sun In My Hands*, Klosterfelde, Berlin, D
2005 Maccarone Inc, New York, USA
Ex post Facto, Galerie GP & N Vallois (project room), Paris, F
2003 Sprüth Magers Projekte, München, D
Arena Mexico, Guadalajara, Jalisco, MX
2002 Klosterfelde, Berlin, D
2001 Eleni Koroneou Gallery, Athens, GR
2000 Blum & Poe, Santa Monica, USA
1999 *Spy versus Spy*, Klosterfelde, Berlin, D
Forum for Contemporary Art, St. Louis, USA
1998 Basilico Fine Arts, New York, USA
Klosterfelde (Statement Art Basel), D
1997 Mario Diacono Gallery, Boston, USA
Le Case d'Arte, Milan, I
Klosterfelde, Berlin, D
1996 Klosterfelde, Berlin, D
Basilico Fine Arts, New York, USA
Galerie Philomene Magers, Cologne, D
1995 Gian Enzo Sperone, Rom, I
Galerie Georges-Philippe Vallois, Paris, F
1994 Basilico Fine Arts, New York, USA
Interim Art, London, GB (with Liam Gillick)
1993 Basilico Fine Arts, New York, USA
Galerie Georges Philippe Vallois, Paris, F
1991 Galerie Georges Philippe Vallois, Paris, F
Randy Alexander, New York, USA (with Rainer Ganahl)

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Selected Group Exhibitions

- 2023 *Qui va là? N°2*, ICI – centre chorégraphique national de Montpellier, F
- 2021 *The Third Woman: Actionism, Performance, and Attitudes*, Art Encounters Foundation, Timisoara, Romania
- 2020 *Back to the future*, Galerie Vallois, 6e, Paris, France
- 2018 *Rose Ocean: Living with Duchamp*, Tang Museum, Saratoga Springs, New York, USA
- 2017 *POLAROIDS: The Disappearing*, Nathalie Karg Gallery, Lower East Side, New York, USA
- 2015 Helga Maria Klosterfelde Edition, Berlin, D
Il corpo figurato, Collezione Maramotti, Reggio Emilia, I
- 2014 *Ideal Estandar*, Oficina de Proyectos Cultural, Puerto Vallarta, MX
- 2013 *Painting Forever*, KW Institute for Contemporary Art, Berlin, DE
Utah Biennial: Mondo Utah, Utah Museum of Contemporary Art, Salt Lake City, USA,
Dare 2 Love Yourself, The 7th Momentum Biennale, Moss Norway
- 2012 *Painting as a Radical Form*, Collezione Maramotti, Reggio Emilia, I
Things not seen before: A tribute to John Cage, Bob Rauschenberg Gallery, Edison College, Ft. Meyers, USA
- 2011 *Oh, how time flies*, Kunsthalle Bergen, NO
PLAYTIME, works from Klosterfelde Collection, Hamburg,
LAC Narbonne, Sigean, F
- 2010 TestBild. Springhornhof, Kunstverein, Neuenkirchen, D
Marea de nudos, Tapices contemporáneos del Taller Mexicano de Gobelinos, Galería Jesús Gallardo, León, Guanajuato, MX
Apocalypse Now, Kunstverien Hamburg, D
- 2009 *Exchanging Insights – A Temporary Art Project At the Residence of the U.S. Ambassador to Germany*
Portrait of the Artist as a Biker Olivier Mosset, Le Magasin, Grenoble, F
Wright, Klosterfelde Lienienstrasse 160, Berlin, D
Unerreichbar ist gerade nah genug, Galerie Alexandra Saheb, Berlin, D
- 2008 *Project for a New American Century*, Rose Art Museum, Waltham, USA
remixed, Galerie Alexandra Saheb, Berlin, D
Moralische Fantasien – Künstlerische Strategien in Zusammenhang mit der Klimaerwärmung, Kunstmuseum des Kantons Thurgau, Kartause Ittingen, CH
Freunde und Bekannte, Sparwasser, Berlin, D
Faces, Eleni Koroneou, Athens, GR
- 2007 *In Attesa di Risposta*, Supportico Lopez, Naples, I
Historyteller, Galerie Lautom, Oslo, NO
REF., 1/9 unosunove arte contemporanea, Rom, I
The Re-Distribution of the Sensible, Magnus Müller, Berlin, D
Very Abstract Hyper Figurative, Thomas Dane Gallery, London, GB,
Full House – Malerei aus der Sammlung Falckenberg, Overbeck Gesellschaft, Lübeck, D
The Evil: Teil 1: Presse & Politik, Galerie Gebr. Lehmann, Dresden, DE

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- 2006 *Down By Law*, Whitney Museum, NY, USA
Tropicália: A Revolution in Brazilian Culture, BXMA, Bronx, USA
Museum of Contemporary Art, Chicago, USA, Barbican, London, GB,
Haus der Kulturen der Welt, Berlin, D
- 2005 *Tropicália: A Revolution in Brazilian Culture*, Museum of Contemporary Art,
Chicago, USA
- 2004 *Common Property / Allgemeingut. 6. Werkleitz Biennale*, Volkspark, Halle
(Saale), D
Reanimation, Kunstmuseum Thun, Thun, CH
Arbeiten auf Papier, Sprüth Magers Projekte, München, D
Likeness, CCAC Wattis Institute for Contemporary Arts, CA, USA
- 2003 *Living with Duchamp*, The Tang Teaching Museum and Art Gallery at
Skidmore College, Saratoga Springs, NY, USA
*Influence, Anxiety, and Gratitude (Toward an Understanding of
Transgenerational Dialogue as a Gift Economy)*, MIT List Visual Arts Center,
Cambridge, USA
- 2001 *Drawings*, sommer contemporary art, IL
- 2000 *superpredators*, CRP gallery, New York, USA
PICT, Walter Phillips Gallery at The Banff Centre, Alberta, CA
- 1999 *artLovers*, TRACEY–Liverpool Biennial of Contemporary Art, UK
Malerei, INIT Kunst–Halle Berlin, D
Blum and Poe, Santa Monica, CA, USA
Nach-Bild, Kunsthalle Basel, CH
Attitudes, Autour de R2 / 12", Genf, CH
Charim Klocker, Vienna, A
Eleni Koroneou Gallery, Athens, GR
- 1998 *Surfacing, Contemporary Drawing*, ICA, London, GB
I Love New York, Edinburgh International Arts Festival, Edinburgh, GB
- 1997 *Project Painting*, Basilico Fine Arts & Lehmann Maupin, NYC, USA
Art on Paper, Weatherspoon Art Gallery, University of North Carolina,
Greensboro, USA
- 1996 *100 Photographs*, American Fine Arts, NYC, USA
Two Girls on the Beach...2, Galerie Declercq, Knokke–Heist, B
Wish You Were Here, De Appel, Amsterdam, NL
Centro Figura, Studio Guenzani, Milan, I
Centro Figura, La Galleria d'Art Moderna e Contemporanea e Pinacoteca
Nazionale, Cessena, I
Everything is Real, Jessica Fredericks Gallery, NY, USA
- 1996 *The Power of Suggestion: Narrative and Notion in Contemp. Drawing*,
Museum of Contemporary Art, L.A., CA, USA
Painting into Photography/Photography into Painting, Museum of
Contemporary Art, Miami, FL, USA
- 1995 *Pittura Immedia*, Mücsarnok, Budapest, H
Summer Fling, Basilico Fine Arts, New York, USA
Pittura Immedia, Neue Galerie am Landesmuseum, Graz, A
- 1994 *Pieces à Conviction*, FRAC, Languedoc–Roussillon, F
When Attitudes Become Form, Montclair Art Museum, USA
Crash, Thread Waxing Space, New York, USA
SP–NY, Galeria Camargo Vilaca, Sao Paulo, BR

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- 1993 *The Figure as Fiction*, The Contemporary Arts Center, Cincinnati, USA
ghost-limb, Basilico Fine Arts, New York, USA
Backstage, Kunstverein, Hamburg, D
Andrea Rosen Gallery, New York, USA
- 1991 John Post Lee Gallery, New York, USA
Home for Contemporary Theater and Art, New York, USA
Exhibition Inaugurale, Maison Bellevue, Normandie, F
- 1990 Galerie Georges Philippe Vallois, Paris, F
- 1989 American Fine Arts, NY, USA