

YOAN MUDRY

Biography

1990	Born in Lausanne, Switzerland, lives in Geneva
2009	Maturité, Arts Visuels, Gymnase De La Cité, Lausanne
2012	Bachelor, Arts Visuels, Head, Geneva
2014	Master, Workmaster, Head, Geneva

Selected Solo Exhibitions

2023	<i>Pollock's Fault</i> , Union Pacific, London
2021	<i>The Future Doesn't Need Us</i> , Back wall, Kunsthalle Basel, Basel
2019	<i>FUNCTIONAL STUPIDITY 2</i> , Solobooth with Union Pacific, Liste, Basel <i>Schizophrenic values</i> , Nicolas Krupp Gallery, Basel
2018	<i>Functional stupidity</i> , Union Pacific, London
2017	<i>The future is wild</i> , Art Bartschi, Geneva
2016	<i>Loops</i> , Salle Crosnier, Geneva
2015	<i>Soap Opera</i> , Kadel Wilborn Gallery, Düsseldorf
2014	<i>Dirty like a smiling fish</i> , Nicolas Krupp Gallery, Basel
2013	<i>Economie Libidinale</i> , Marbriers 4, Geneva

Selected Group Exhibitions

2024	<i>TEMPS DE MARS</i> , Mbac, Musée des Beaux-arts de La Chaux-De-Fonds
2023	<i>MONOTYPES</i> , Kunsthalle Zurich, Zurich <i>HUB AND SPOKE</i> , Project Raum, Dietikon <i>PRIMO INCONTRO</i> , Rita, Turbigo, Italy <i>SPIELACT FESTIVAL</i> , Le Commun, Geneva <i>SWISS ART AWARDS 23</i> , Basel <i>THE ALIGNMENT PROBLEM</i> , curated by Bastien Gachet, LIYH, Geneva
2022	<i>MULTIPLES#0</i> , La Julienne, Genève <i>(UN)CERTAIN GROUND</i> , Centre d'art Pasquart, Bienne
2021	<i>FOTOROMANZA</i> , Curated by Camilla Paolino & Giada Olivotto, le Commun, Geneva <i>PROXIMITIES</i> , Curated by Ilaria Conti, Istituto Svizzero, Roma <i>LOSE ENDEND</i> , Curated by Valérie Knoll & Julia Künzi, Kunsthalle Bern, Bern <i>JARDIN D'HIVER #1</i> , Curated by Jill Gasparina, MCBA, Lausanne <i>NON DICERE</i> , Curated by XXX, garbatella, Roma <i>TRIPLE BURNER</i> , Union Pacific, London
2020	<i>SWISS MADE</i> , Ribordy Thetaz, Geneva <i>THE KIDS AREN'T ALRIGHT</i> , La Rada, Locarno <i>WALLPAPER</i> , Labo, Geneva
2019	<i>CRASH TEST</i> , Duo show with Oliviero Tosi, Sonnenstube, Lugano <i>SWISS ART AWARDS 19</i> , Basel <i>ART BASEL BERN</i> , Ballostar Mobile, Bern <i>CABINET DES CORPS EXQUIS</i> , Musée Ariana, FMAC, Genève

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- Think about all the James Deans and what it means*, Super Dakota, Bruxelles
Digalog festival, Will
- 2018 *Condo*, With Jan Kiefer, Union Pacific, London
ICH, ICH SEHE DICH, Curated by Samuel Gross, Swiss Institut, Roma
VINCENTIMES, Curated by Vincent Kohler, Gland
MARKET FORCES, He.Ro, Amsterdam
GEIST GENF, Kunsthalle Palazzo, Liestal
AUS STROM, Kunsthalle Luzern, Luzern
- 2017 *THEM!*, Duoshow with Jan Kiefer, Lokal-Int, Biel
Catch of the year 2017, Dienstgebäude, Zurich
Americans 2017, Curated by Simon Castets & Hans Ulrich Obrist, Luma Foundation, Zurich
Poppositions, Artfair, Bruxelles
HTWW, curated by Roxane Bovet, Le Commun, Geneva
Condo, with Jan Kiefer, Union Pacific, London
- 2016 *Faire Plaisir*, curated by Vidya Gastaldon, Body & Soul, Geneva
Skins, Ellis King Gallery, Dublin
Catch of the year 2016, Dienstgebäude, Zurich
Exposition moins de 30 ans – Jeune Art Suisse, Le Commun, Geneva
Bourses de la ville de Genève, Centre d'art contemporain, Geneva
Kiefer Hablitzel, Basel
Soap Opera, Hit, Geneva (curated by Séverine Fromaigeat)
Creation of a Wallpaper, in collaboration with Verena Dengler, Lentos Museum, Linz
The Goat-Footed Ballonman Whistles Far, with Anne Le Troter, One Gee in Fog, Geneva
- 2015 *RRr, Labo*, Geneva
Possible Collection, Hono-Lulu, Zürich (curated by Larkin Erdmann)
Plumbing, Nicolas Krupp Gallery, Basel
Europe, Europe, invited by Hacienda Astrup Fearnley Museum, Oslo (curated by Hacienda)
Flux Paranoia, Rosa Brux, Bruxelles
- 2014 *Socle(s)*, New Heads – Fondation BNP Paribas Art Awards, Live In Your Head, Geneva
Everything falls faster than an anvil, Pace Gallery, London
Mandatory Passivity, Live In Your Head, Geneva (curated by Lars Bang Larsen)
- 2013 *Le Pavillon Lemanique*, Pré-du-Marché 1, Lausanne
Fusion beyond matters, Galerie Nicolas Krupp, Basel
Pro-Choice, Fri Art, Fribourg (curated by Petunia)
Travelling Généalogique, Marbriers 4, Geneva
- 2012 *Love Is Not In Control*, New Jersey, Basel (curated by Vidya Gastaldon)
Realisation of a Display, with the group Cérumen, FMAC, Geneva
Panegyric, Forde, Geneva (curated by Yann Chateigné)
The Theory of Everything (Made Simple), Duplex, Geneva
Bang Bang Jagona, with Laure Marville, Standard Deluxe, Lausanne
Realisation of a Display, with Tim Calame-Rosset and Alan Schmalz, Shark, Geneva

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Benefits

2020	STUDIO ROMA, Swiss institut residency (2020–21), Roma
2018	MANAGING NEW DISPLACEMENTS, Coincidencia residency, Atacama
2016	Kiefer Hablitzel Preis, Basel
2014	Prix New Heads, Fondation BNP Paribas Prix Neumann, Ville de Genève
2013	Geneva City's Artist Studio, FMAC, Geneva

Publications / Other

2019	CAHIERS D'ARTISTES, Pro Helvetia
2017	LINEARITY'S MODULATION, a collapsed linearity diagram, web based project by Roxane Bovet, Online LOOPS, éd. Clinamen, Geneva
2016	MIMICRY, éd. Piano Nobile, Geneva
2015	STRAIGHT UP, Publication in collaboration with Nastasia Meyrat, éd. activRat CURA MAGAZINE #19, Realisation of the cover, éd. Cura, Roma
2014	DENGLED UP IN BLUE, Flyer design for Verena Dengler's show at Meyer Kainer Gallery, Vienna FLOPPY POPPY WIDY MATTER, Realisation of a cover, in collaboration with Laure Marville, éd. Clinamen, Geneva
2013	ECONOMIE LIBIDINALE, éd. Clinamen, Geneva