

MARGARET HARRISON

Carlisle (UK) and San Francisco (USA), °1940 (Wakefield, UK)

Biography

1940 Born in Wakefield (UK), lives and works between Carlisle (UK) and San Francisco (USA)

Selected Solo Exhibitions

2019 Nicolas Krupp Gallery, Basel
Danser sur les missiles. Frac Lorraine, Metz
The Armory Show, ADN Galeria, New York

2018 It Hasn't Changed: And Babies? ADN Galeria (Barcelona Gallery Weekend), Barcelona
Artissima, ADN Galeria, Torino

2017 Margaret Harrison. Dialogues between sex, class and violence, Azkuna Zentroa Bilbao

2015 Margaret Harrison: Accumulations, MiMA, Middlesbrough
We are Them, They are Us, Golden Thread Gallery, Belfast
Margaret Harrison and Conrad Atkinson, Ronald Feldman Fine Arts, New York

2014 Beautiful Ugly Violence, SILBERKUPPE, Berlin

2013 On Reflection, Payne Shurvell, London

2012 Preoccupy, SILBERKUPPE, Berlin

2011 Margaret Harrison and The Girls: I am a Fantasy, Payne Shurvell, London

2010 The Bodies Are Back, Intersection for the Arts, San Francisco

2007 Return of the Sperminator, Beverley Knowles Fine Art, London

2006 Earth, Air, Sky, & Water, Wordsworth Trust, The British Centre for Romanticism, Grasmere

2004 Beautiful Ugly Violence, Intersection for the Arts, San Francisco, White Box, New York; The British Centre for Romanticism, Grasmere; in conjunction with the Whitworth Art Gallery and the Tate Gallery London

2003 Margaret Harrison landscapes, Whitworth Art Gallery, Manchester

1998 Holden Gallery, Manchester Metropolitan University, Manchester

1997 Wakefield City Art Gallery, Wakefield City

1994 Ruth Bloom Gallery, Santa Monica
Margaret Harrison in Deutschland: Perfumed Politics and Cosmetic Bodies
Romantic Love, Part 1-Marilyn
Monroe, ACC Galerie, Weimar; Beacon Street Gallery, Chicago; Frauen Kultur, Leipzig

1993 Margaret Harrison: Selected Works, Richard Nelson Gallery, University of California, Davis

1989 Selected Retrospective, Abbott Hall Art Gallery, Kendal
Great Britain Artist in Residence, The New Museum, New York
Common Land, The New Museum, New York

1985 Anna Lenowens Gallery, Nova Scotia

1984 Work in Progress, Ronald Feldman Fine Arts, New York

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- 1983 Stephen Mori Gallery, Sydney
1982 Melbourne, Canberra, Adelaide, Sydney, Brisbane (touring exhibition)
1980 RAPE / HOMEWORKERS/ ART WORK AND STUDIES FROM ROSA LUXEMBURG TO JANIS JOPLIN, Ronald Feldman Fine Arts, New York
Pentonville Gallery, London
Carlisle City Art Gallery and UK Tour

Selected Group Exhibitions

- 2019 ARCO, ADN Galeria, Madrid
- 2018 Still I Rise, Nottingham Contemporary, Nottingham
Women Power Protest, Birmingham Museum & Art gallery
Reprise: Summer Show 2018, Ronald Feldman Gallery, New York
Woman. The Feminist Avant-Garde of the 1970's, SAMMLUNG VERBUND Collection, Stavanger Art Museum
ArtBrussels, ADN Galeria, Brussels
ARCO, ADN Galeria, Madrid
- 2017 Coming Out: Sexuality, Gender and Identity, Walker Art Gallery, Liverpool
Art on the Front Lines, Ronald Felman Fine Arts, New York
Frieze New York, Silberkuppe Gallery, New York
- 2015 Conceptual Art in Britain 1964-79 , Tate Britain, London
Unorthodox, Jewish Museum, New York
All Men Become Sisters, Muzeum Sztuki, Lodz
Modern History, Atkinson Museum (Southport) and Bury Museum (Manchester)
Liberties, Collyer Britow Gallery, London
OFF BROADWAY: Model Shop, CCA Wattis Institute for Contemporary Arts, San Francisco
- 2014 /seconds, Sharjah Art Foundation, Sharjah
Changemaker, Intersection for the Arts San Francisco, San Francisco
My Fiction is Real, University of Essex, Essex
EFFI B., SILBERKUPPE, Berlin
Works from the collection – TATE Britain and TATE MODERN, London
- 2013 Keep Your Timber Limber, ICA, London
Der Feine Unterschied– Perspektiven von Frauen, Kunstverein Langenhagen, Langenhagen
On Reflection, Northern Art Prize, Leeds Art Gallery, Leeds
Tracing the Century, Tate Liverpool
Glam! The Performance of Style, Tate Liverpool, Schirn Kunsthalle Frankfurt, Lentos Kunstmuseum Linz
For Dorothy Wordsworth, Wordsworth Trust, Grasmere
My Head is an Animal, South Square Gallery in conjunction with the Hepworth Yorkshire
- 2012 Marilyn Revised, Nammagorium, Copenhagen
- 2011 Transmitter/Receiver: the persistence of collage, MIMA, Middlesbrough, England – Arts Council Touring Show
Goodbye to London: Radical Art and Politics in the Seventies, KulturForum, Motorenhalle, Dresden

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- 2010 In View, Golden Thread Gallery, Belfast Rude Britannia, Tate Britain, London
- 2009 What How and for Whom/WHW, Istanbul Biennale, Istanbul
REBELLE: Art and Feminism 1969 – 2009, Museum voor Moderne Kunst, Arnhem
The Intertwining Line – Drawing as Subversive Art Corner House, Manchester
- 2008 Drawing Review: 37 Years of Works on Paper, Ronald Feldman Fine Arts, New York
- 2007 GENDER Battle and the impact of Feminism in the 70s, CGAC, Santiago de Compostela
WACK! And The Art of The Feminist Revolution, Museum of Contemporary Art, Los Angeles, toured to Washington DC, Vancouver and MoMA PS1 New York
- 2006 Making History: Document, Time, Memory in Art, Film and Photography, Tate Liverpool
Conceive, Beverley Knowles Gallery, London
- 2005 Arbeit, Gallery Taxis im Palais, Innsbruck, Austria, travelled to Lewis Glucksman Gallery, Cork, Ireland and Ormeau Baths Gallery, Belfast
- 2003 Jack Seabury and Friends, Cumbria Institute of the Arts and Castlegate Gallery, Cumbria
- 2002 Women and Work 1976, Tate Britain, London
Strike, Wolverhampton City Art Gallery
International Women's Exhibition, The Clock Tower Gallery, Sheffield
- 2000 'Live in Your Head' Experimental and Conceptual Work 1965–75, Whitechapel Art Gallery, London and Museu do Chiado, Lisbon
- 1999 Artist Valentines, University of California, Davis Florence Bienale Aytoun Gallery, Manchester The Plate Show, from the Collins Gallery, Glasgow and exhibition tour (until 2000)
Fourth Annual Artists' Valentines, Richard L. Nelson Gallery, University of California at Davis
- 1997 2X Immortal (Elvis Presley and Marilyn Monroe), Japan (continuation of exhibition in the US) Fantasy Football, UK Tour (until 2000)
- 1996 Withdrawing, Ronald Feldman Fine Arts, New York
- 1995 Old Glory New Story, Santa Monica Museum of Contemporary Art, Santa Monica
New Aquisitions, Victoria & Albert Museum, London
UCSD Visual Arts Faculty Exhibition, University Art Gallery University of California, La Jolla
The 2nd Annual Artists' Valentines, Richard L. Nelson Gallery, University of California at Davis
- 1994 2X Immortal (Elvis Presley and Marilyn Monroe), Institute of Contemporary Art, Boston
Old Glory, New Story, Capp Street, San Francisco
- 1993 National Museum for Women in the Arts, Washington
- 1991 6 Artists, Bridge Gallery, Central School Art Design & ACC Gallery Weimar Cultural Centre

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- 1987 Rosa Luxembourg and Karl Liebknecht, Pentonville Gallery, London
- 1986 The Issue of Painting, Rochdale Art Gallery & AIR Gallery, London
- 1985 American tour, Group Material
- 1984 Art & Politics, Queensborough College, State University of New York, New York
- 1983 New Beginnings, Pentonville Gallery, London
Mori Gallery, Leichardt
- 1982 Revolutions Per Minute, Ronald Feldman Fine Arts, New York, travelled to
Tate Gallery, 1983 Primer for Raymond Williams, PS 1, New York
War Games, Ronald Feldman Fine Arts, New York 1981 Award Winners
Show, Greater London Arts
Typische Frau, Bonner Kunstverein, Germany 1980 Issue, ICA, London
- 1979 Feministische Kunst International, Municipal Museum, The Hague, (toured
through The Netherlands)
British Artists, Artists Space, New York
Lives, Hayward Gallery, London
Arts Council Purchase Exhibition, Both Sides Now, Artemisia Gallery,
Chicago
- 1978 Radical Attitudes toward the Gallery, Art Net, London Art for Society,
Whitechapel Art Gallery, London; Belfast
- 1977 Frauen Kunst International, Schloss Charlottenburg, Berlin
- 1975 Women and Work, South London Gallery, London
- 1971 Women's Liberation Exhibition, Woodstock Gallery, London

Public collections

The British Government Art Collection, London, England
BPS22, Musée d'Art de la Province de Hainaut, Charleroi, Belgique
Carlisle City Art Gallery, Carlisle, England
Tate Liverpool, Liverpool, England
Tate Britain, London, England
Tate Modern, London, England
Arts Council of Great Britain, London, England
Borough of Hammersmith Kunsthaus, Zurich, Switzerland
Victoria & Albert Museum, London, England
Manchester Metropolitan University, Manchester, Anglaterra
University of California, Davis, USA
Department of Culture Media and Sport, London, England
Wakefield City Art Gallery, Wakefield City, England
Henry Moore Foundation, Hertfordshire, England