

## TOBIAS MADISON

1985 Born in Basel

### Selected Solo Exhibitions

2009 *Yes I Can!*, Cardenas Bellanger, Paris, 18.4.-15.5.2009

2008 *Yes I Can!*, galerie du jour agnès b., Paris, 28.5.-9.7.2008

### Selected Group Exhibitions

2009 *HAW-LIN*, Nicolas Krupp, Basel  
*Event Horizon*, Raster, Warsaw, 4.4.-16.5.2009, curated by Karma International  
*The Swisscube*, Istituto Svizzero, Rome, April 2009, curated by Salvatore Lacagnina  
*Prose pour des Esseintes*, Karma International, Zürich, 6.3.-11.4.2009

2008 *Regionale 9*, curated by Annette Amberg, Roos Gortzak and Adam Szymczyk  
Ausstellungsraum Klingental, Basel, 29.11.2008-4.1.2009  
Hyper: Tobias Madison, Emanuel Rossetti and Vittorio Brodmann Schalter, Basel, November 2008  
*The Last Panda Just Died*, the Ettore Sottsass Museum, Zürich, October 2008  
Season Opening, Vrits, Basel, 6.9-20.9 2008  
*THE THRILL OF COLLECTING*, Uovo Open Office, Basel, 8.6.-9.6. 2008  
Centre Culturel Suisse, Paris, Presentation of the movie untitled, June 2008  
Plated through holes, new hi-def sintered base, stand by me, p. arabian horses, in through the outdoors, in english, togetherness, layr wuestenhagen contemporary, Vienna, 24.4.-27.4.2008

2007 *Regionale 8*, Kunsthalle, Basel, 24.11 2007-01.01. 2008; curated by Adam Szymczyk and Simone Neuenschwander  
*Tbilisi 4: everyday is saturday*, Cumberto, Tbilisi, 1.11.-18.11.2007; curated by Daniel Baumann  
*Nieves and Used Future Zine Store*, Ecart, Art Basel 38, June 2007

### Projects

Used Future is a Basel-based publishing house founded in 2005 by Tobias Madison, Emanuel Rossetti and Dan Solbach, focusing mainly on artist publications and fanzines, <http://www.usedfuture.net>

New Jersey is run by Daniel Baumann, Tobias Madison, Emanuel Rossetti and Dan Solbach. Located in North Basel, Switzerland, it is dedicated to contemporary art, film, music, and publication; to presentation and distribution, <http://www.newjerseyy.ch>

Founded on the 10th of february 2009 in Zurich, Switzerland by Martin Jaeggi, Tobias Madison and Emanuel Rossetti, The Ettore Sottsass Museum aims to establish a collection of objects and information related to Ettore Sottsass, the Memphis group and Sottsass Associati. It is dedicated to presentation and distribution, <http://www.theettresottsassmuseum.com>

### Awards

iaab Reisestipendium 2009  
Reisepreis des Basler Kunstvereins 2007